Community School of Music and Arts
Art4Schools / Key Concepts

community school *of* music and arts

Key Concept	Kinder/1st	2nd	3rd	4th	5th	6th	7th	8th
Line	▪ vertical/ horizontal ▪ descriptive ▪ pattern	▪descriptive ▪movement ▪weight	▪outline ▪implied line ▪visual texture	▪expressive ▪gesture lines ▪symbolic line	▪structural ▪lines create form	▪introduction to 1 + 2 point perspective	▪1 + 2 point perspective ▪scale + overlap ▪marks create space	▪ + 2 point perspective ▪variety of media to create texture
Shape	◦natural/ manmade ▪combining shapes	▪overlapping ▪ornamentation	▪geometric/ freeform ▪parts to whole	▪expressive ▪implied ▪positive/negative	▪complex/ simple ▪contrast ▪positive/ negative	▪positive/ negative shape composition	▪positive/ negative ▪relative size creates space	▪placement / overlapping to create design
Color	▪primary ▪secondary	▪primary ▪secondary	▪primary ▪secondary ▪tertiary	▪warm/cool ▪complementary	▪bright/dull ▪color modeling creates form	▪contrasting colors express mood	▪analogous ▪complementary	▪create form w/ complementary colors
Value	▪light/dark	▪light/dark	▪simple blending ▪monochromatic palette	▪blending ▪limited palette ▪light source	▪3D rendering with value ▪complex palette	▪use of mono- chromatic value in composition	▪atmospheric perspective	▪value contrast
Contour	▪simple contour	▪simple contour ▪outside edge	▪simple contour ▪interior contour introduction	▪interior contour	▪interior contour creates depth ▪weighted lines	▪observational drawing ▪interior/exterior contours describe form	▪observational drawing	▪observational drawing ▪figures in contour
Self-portrait	▪who am I? ▪shapes in a figure	▪me + my world ▪where we bend	▪my possibilities	▪the active me ▪proportion	▪the realistic me ▪proportion	▪expression in portraiture	▪personal symbolism ▪proportion	▪self + place ▪proportion
3D Studies	▪simple 3D forms	▪simple 3D forms ▪material manipulation	▪additive / subtractive methods for changing form	▪texture on a surface shows contrast	▪complex modeling and sculpting	▪intermediate additive/ subtractive methods	▪advanced additive/ subtractive methods	▪advanced additive/ subtractive methods
Multicultural	▪expanded awareness	▪expanded awareness	▪identification: to see through another's eyes	▪art for ritual use	▪art as part of daily life	▪cultural diversity past + present	▪recognize cultural traditions of art making	▪cultural diversity in American art
Artist Studies	▪artists create many types of art	▪artists use nature as inspiration	▪cultural effects on artists	▪perspective of a master artist ▪artist as career	▪artist as communicator ▪perspective of a master artist	▪learn skills of a particular master	▪recognize parallels between personal artwork and master artist	▪artist as social commentator