CERAMICS STUDIO
Create unique pottery pieces you’ll enjoy for years to come! Ceramics classes for children, teens and adults include clay, glazes and professional firing.

PAGE 28

NEW! YOUTH DESIGN CLASSES
Kids will learn skills like creative problem solving while producing beautiful, functional artworks.

PAGE 25

MUSIC SCHOOL
Begin or enhance your music-making journey with our group classes! Introductory classes plus Music Theory and Appreciation.

PAGE 12
WHO WE ARE

Founded in 1968, Community School of Music and Arts is Northern California’s largest non-profit provider of arts education programs. With 160 staff and faculty members, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means.

At CSMA, the Music School provides private lessons, classes and workshops in over 20 instruments. The Art School offers a professional quality art studio environment for students of all skill levels and interests.

SUPPORT ARTS4ALL

CSMA relies on people like you to support Arts4All through a tax-deductible donation. Your contribution supports:

- Financial aid for under-served students who otherwise would not have access to arts education
- Program subsidies for our in-school art and music education programs in more than 50 local schools
- Free community concerts and art exhibitions that showcase emerging and established talent

CSMA is grateful to its many generous donors.

CSMA invites you to support Arts for All through a tax-deductible donation. Fed Tax ID #23-7023900.

Development Department 650-917-6800, ext. 351.

HOW WE’re FUNDED

CSMA is a 501(c)3 nonprofit center for arts education. We rely on donations from foundations, corporations, government agencies and individuals to fund programs, operations and financial aid for youth and low-income families.

CSMA invites you to support Arts for All through a tax-deductible donation. Fed Tax ID #23-7023900.

Development Department 650-917-6800, ext. 351.
CALENDAR

ART SCHOOL
9/5-6: Labor Day (Building closed)
9/7: Art Classes begin
9/10: Preschool Classes begin
11/13: Preschool Classes end
11/15: Art Classes end
11/23-28: Thanksgiving Break
11/19-12/18: Workshops & Mini-Sessions
12/20-1/2: Winter Break (Camps run, building closed 12/24-25, 12/31-1/2)

MUSIC SCHOOL
8/21: Private Music Lessons
9/5-6: Labor Day (Building closed)
9/7: Music Classes begin
9/11: Preschool Classes begin
10/19-23: Fall Workshop Week (no classes or lessons)
11/13: Preschool Classes end
11/23-28: Thanksgiving Break
12/20-1/2: Winter Break (Building closed 12/24-25, 12/31-1/2)
1/17: Martin Luther King Jr. Day (Building closed)
1/21: Private Music Lessons and Music Classes end

CAMPS
12/20-23: Holiday Camps Week 1
12/24-26: Winter Break (Building closed)
12/27-30: Holiday Camps Week 2
12/31-1/2: Winter Break (Building closed)

KEEP UP TO DATE
Sign up for CSMA’s monthly newsletter to receive the latest info and events in your inbox.
Arts4All.org/about/newsletter

CSMA BOARD OF DIRECTORS
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FALL 2021

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Class schedules are subject to change. See Arts4All.org for latest info.
CSMA offers financial aid to students who meet income guidelines. Financial aid is available for all CSMA classes, camps and lessons. Tuition assistance is offered based on family size and income.

Financial Aid is approved on a rolling basis as applications are received. Financial Aid must be approved before recipients can enroll. As some programs fill up quickly, we recommend applying at least one to two weeks before the start of your lesson, class or camp.

For more information about Financial Aid or how to apply, please contact: Emma Tecson, Registrar, at info@arts4all.org; 650-917-6800 ext. 0.

Para ayuda en Español comunicarse con nuestra oficina de Servicios al Estudiante ya sea en persona, por correo electrónico a info@arts4all.org, o llamando al 650-917-6800 ext. 0.

如需中文协助，请与我们的学生服务处联系，电子邮件地址为 info@arts4all.org 或致电 650-917-6800 ext. 0.

How to Apply for Financial Aid

We believe that everyone should have access to an arts education. Our mission at CSMA is to inspire excellence through art and music education for people of all ages and abilities.

Parents/legal guardians/applicants need to provide photocopies of qualifying documentation:

OPTION 1 Federal tax return (first page only). W2 forms documenting all income on tax return and previous two months pay stubs for all wage earners in the family

OPTION 2 Free or reduced school lunch letter

OPTION 3 Housing/Section 8 voucher

Mail the completed application with the qualifying documentation to:

Student Services
Finn Center
230 San Antonio Circle
Mountain View, CA 94040
OR email it to etecson@arts4all.org.

Financial Aid approval usually is determined within two business days.

Students who are awarded Financial Aid need to email Student Services at: info@arts4all.org to register.

As a National Guild member, CSMA is committed to making arts education available to all.

$545,000
of financial aid provided in 2019—the largest amount in CSMA history.
Meet Artist in Residence
Shirley Bunger!

This fall, CSMA art students will have the unique opportunity to go on an artistic journey with renowned Bay Area mixed-media artist Shirley Bunger. Bunger will offer a special class entitled “Personal Journey: A Mixed Media Exploration” to help students express their emotions through art. Final projects will then be included in Bunger’s Mohr Gallery show starting in December. For more information about the class see p. 30.

In Her Own Words

As a child, I spent much of my time with my head in a book or lost in a daydream. I loved stories, and longed to be able to tell my own. But when, eventually, I tried to write my own stories, I found myself at a loss. I couldn’t make the words say what I wanted to say. Pictures and drawings and things seemed to convey so much more for me than words on a page.

My work celebrates my fascination with things that tell rich stories. I’m drawn to old books, magazines, letters, photos, and bits of paper we might find lying on the street, or lingering in the back of a junk drawer—items that once held great meaning, but are now likely to be overlooked or thrown away without a second thought. Using a range of techniques, from collage to sewing to print making, I reconfigure and reconnect these discarded pieces into new stories that give them new life and new meaning.
Preschool Art & Music Classes

September 10 – November 13

Be a part of CSMA’s Little Artists and Little Musicians classes! These preschool programs focus on sequential learning in music and visual arts with classes that continually build on concepts, skills and techniques. Most classes include parent or caregiver participation, providing a fun experience for both adult and child! At the end of each session, students can repeat the level with a new curriculum or move on to the next level depending on readiness and age.

In Little Artists and Little Musicians classes, preschoolers:

• Experiment and learn through fun, hands-on, creative activities
• Discover new art mediums, musical instruments and more
• Learn from a faculty of experienced early childhood educators
• Nurture their natural, inner creativity and sense of exploration
• Develop a lifelong love of learning!

Class schedules are subject to change. Please visit Arts4All.org for the most up-to-date information.

In Person at Finn Center

In the Fall of 2021, preschool classes will be held in person at Finn Center. Students and faculty will be required to wear masks. CSMA will meet or exceed all recommended county safety precautions.

FINANCIAL AID AVAILABLE

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualified students. To apply, contact our Student Services office or download the forms at arts4all.org.

SEE PAGE 4
Little Musicians

♪ Little Musicians 1 (18 mos-3 yrs)
SAT, 9:00-9:45 AM • SEP 11 – NOV 13 • DANIEL GARCIA • $200/10 WKS
SAT, 10:00-10:45 AM • SEP 11 – NOV 13 • DANIEL GARCIA • $200/10 WKS

This engaging family music program is designed as a first musical experience in a nurturing and creative environment. Little Musicians 1 explores musical contrasts, steady beat, rhythm and melody using fingerplays, action songs, basic instruments and movement. Each class is a mix of teacher-led activities and individual exploration. At the end of the session, children will feel a bond with the instructor, have confidence in a group situation, be aware of high/low, loud/soft, fast/slow and find these contrasts in voice, instrument and their environment. Please Note: Parent or caregiver attendance is required.

♪ Little Musicians 2: Creative Music Makers (3-4 yrs)
SAT, 11:00-11:45 AM • SEP 11 – NOV 13 • DANIEL GARCIA • $200/10 WKS

This program is designed for children who are excited and curious about making music with their family and on their own. Little Musicians 2 introduces a variety of tempos, meters and tonalities while the students develop a pre-instrument vocabulary. Children will be encouraged to demonstrate original ideas for singing and movement, while families work in groups and pairs. At the end of the session, students will be able to play along with a steady beat, understand rhythmic notation and create and read rhythm patterns. Please Note: Parent or caregiver attendance is required.

Little Artists

🎨 Little Artists 1: Art Explorers (18 mos-3 yrs)
FRI, 10:00-10:45 AM • SEP 10 – NOV 12 • CSMA FACULTY • $220/10 WKS
SAT, 9:00-9:45 AM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS

A class for our youngest artists! In this fun-filled and process-oriented class, we will explore a variety of art materials and sensory experiences, such as watercolors, tempera paint, glue, paper, air-dry clay and more. Through repeated encounters with art media and materials, children will cultivate joy as they begin their journey of creativity! Please Note: Parent/caregiver participation is required. Each participating child should be registered; parent tuition included with child’s tuition.

🎨 Little Artists 2: Animals and Nature (3-4 yrs)
SAT, 9:30-10:15 AM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS
SAT, 11:00-11:45 AM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS

Have fun making animal masks, building with clay and experimenting with materials from nature to create unique works of art. Children will be inspired to create using the beauty of nature! Please Note: Parent/caregiver participation is required. Each participating child should be registered; parent tuition included with child’s tuition.
Little Artists (Continued)

Little Artists 2: Stories and Adventures in Art (3-4 yrs)
FRI, 11:00-11:45 AM • SEP 10 — NOV 12 • CSMA FACULTY • $220/10 WKS
SAT, 10:00-10:45 AM • SEP 11 — NOV 13 • CSMA FACULTY • $220/10 WKS

Dive into your favorite storybook land! Well-known children’s illustrators like Faith Ringgold and Eric Carle provide a foundation for art expression in this fun, hands-on class. Characters come to life with pastels, paints and more. Please Note: Parent/caregiver participation is required. Each participating child should be registered; parent tuition included with child’s tuition.

Little Artists 3: Art Adventures (4-5 yrs)
SAT, 10:30-11:15 AM • SEP 11 — NOV 13 • CSMA FACULTY • $220/10 WKS
SAT, 2:30-3:15 PM • SEP 11 — NOV 13 • CSMA FACULTY • $220/10 WKS

Let’s go on an adventure together! In this fun, creative and hands-on class, we will explore a variety of art elements through projects that incorporate paint, watercolor, oil pastels, collage and more! We will create colorful artworks as we learn about line, shape, texture, color and other elements of art. Please Note: Parent/caregiver attendance is optional. If you feel your child is ready, this is a drop off program.

Little Artists 3: Young Creators (4-5 yrs)
SAT, 11:30 AM-12:15 PM • SEP 11 — NOV 13 • CSMA FACULTY • $220/10 WKS

Learn about renowned artists working across a range of media! Each week a different artist is featured and children are introduced to a variety of engaging materials and techniques. Follow the example of eminent artists and let your imagination and creativity soar! Please Note: Parent/caregiver attendance is optional. If you feel your child is ready, this is a drop off program.

Daniel Garcia

Daniel Garcia has worked as a CSMA preschool music teacher for more than five years. He is also on the faculty of the Children’s Center of the Stanford Community. He trained in early childhood teaching at De Anza and Foothill College. He has taken Music and Movement classes at UC Santa Cruz Extension and has studied guitar in Palo Alto with Ed Johnson.

I have worked many years as an early childhood educator and I weave music into my daily curriculum. My background allows me to bring a unique teaching style to my classes, incorporating singing with guitar, musical games, movement and exploration of rhythm instruments.”

Learn More: Read the complete bios of our Preschool faculty here.
Private Music Lessons

August 21 – January 21

CSMA offers private music lessons for students of all levels and all ages on over 20 instruments and voice, plus theory and composition. In Fall of 2021, we are offering both in-person and online lessons.

CSMA is the only music school in our community that gives students access to a complete, comprehensive music education. CSMA music students, at all levels, have opportunities to listen, learn, play, collaborate and perform.

In CSMA’s Private Lesson program, you’ll find:

• Instruction in classical, contemporary, jazz and popular styles
• Faculty of internationally-recognized professional musicians and educators
• Distinguished Teachers, recognized for their extraordinary professional experience
• Individualized attention, emphasizing development of solid music fundamentals
• Performance opportunities

Private music lessons take place at CSMA’s Finn Center on a weekly basis and may be 30, 45 or 60 minutes in length.

Programs Offered

Students must have an instrument available for daily practice. Private Lessons are offered in:

- Bass (Ages 9-Adult; upright & electric)
- Baritone/Euphonium (Ages 10-Adult)
- Bassoon (Ages 10-Adult)
- Cello (Ages 6-Adult)
- Clarinet* (Ages 8-Adult)
- Composition (Ages 7-Adult)
- Drums* (Ages 7-Adult)
- Flute (Ages 6-Adult)
- Guitar* (Ages 6-Adult; acoustic & electric)
- Horn (Ages 10-Adult)
- Oboe (Ages 10-Adult)
- Percussion* (Ages 7-Adult)
- Piccolo (Ages 7-Adult)
- Piano* (Ages 4-Adult)
- Recorder (Ages 7-Adult)
- Saxophone* (Ages 9-Adult)
- Theory/Aural Training (Ages 7-Adult)
- Trombone (Ages 8-Adult)
- Trumpet (Ages 5-Adult)
- Tuba (Ages 12-Adult)
- Ukulele (Ages 6-Adult)
- Vibraphone* (Ages 9-Adult)
- Viola (Ages 6-Adult)
- Violin (Ages 4-Adult)
- Voice (Ages 8-Adult)

*Specialized Jazz instruction also offered

FINANCIAL AID AVAILABLE

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualified students. To apply, contact our Student Services office or download the forms at arts4all.org.

SEE PAGE 4
Your Complete Music Education

CSMA offers opportunities for playing, listening, learning and performing

Discounted Core Curriculum Classes
Core Curriculum classes offer additional training in musicianship, composition, music theory and ensembles. A full list of current Core Curriculum classes is available at arts4all.org.

Private lesson students receive a 50% discount on one Core Curriculum class each semester (except summer).

For info about Core Curriculum classes, contact Yu-Chun Kuo, Music Class Manager at 650-917-6800, ext. 312, or email musicclasses@arts4all.org.

Workshop Weeks
Workshop Weeks (Fall & Spring only) feature a series of special workshops led by CSMA music faculty. Past workshops have included: Recital Preparation, Music History and Composing Your Own Music.

Merit Scholarships
Merit Scholarships are awarded to students in grades 1-12 who show a high level of commitment, talent and achievement in their CSMA studies. To be eligible, students must have taken private lessons for two consecutive semesters at CSMA and be nominated by their private lesson teacher. Merit Scholars are regarded as the ambassadors of the CSMA Music School. Merit Scholars have been accepted to some of the nation’s most prestigious music programs, including The Juilliard School, New England Conservatory of Music and Berklee College of Music.

Music Examinations
Many CSMA faculty prepare students for the Associated Board of Royal Schools of Music (ABRSM), Royal Conservatory of Music Exam Program (RCM) and Certificate of Merit (CM) exams. CSMA is a host to both ABRSM & RCM and is a Founding School for the Royal Conservatory exams.

Refunds
Students may request to withdraw or change teachers within three days after the second lesson. Requests for withdrawal must be made in writing by email to the Private Lesson Team, privatelessons@arts4all.org. After this three day period, no refunds or teacher changes are granted.

Absences and Make-ups
There is no school credit, reimbursement or refund for missed lessons due to a student’s absence. CSMA does not guarantee a make-up for a missed lesson due to a student’s absence. If a lesson is missed due to a teacher’s absence, a make-up lesson will be scheduled.
Music Certificate Program

Customizable and immersive conservatory-like experience for all ages and skill levels to acquire a well-rounded education

The program offers three levels of study: Beginning, Intermediate and Advanced. Each level requires students to take part in private lessons, Music Theory or Core Curriculum classes, performance opportunities and concert attendance. The Beginning level is designed to be within reach of most CSMA students. The Intermediate and Advanced levels are for students who are looking for a more demanding and intensive experience. Students in the Intermediate and Advanced levels may choose an emphasis in jazz, ensemble/ chamber music or composition. Those who successfully complete the requirements for any level will be awarded a CSMA Certificate Program diploma and will be recognized at a CSMA commencement ceremony.

For full details, please visit arts4all.org. Questions? Contact Carrie Campbell, Director of Finn Center Programs, at 650-917-6800, ext. 304 or ccampbell@arts4all.org.

### Beginning Certificate of Music Requirements (2-3 years to complete)
- [ ] 2 years of private lessons
- [ ] Completion of Theory 5
- [ ] Performance in 2 recitals and/or performance-based workshops at CSMA
- [ ] Attendance at 4 concerts (on or offsite)

### Intermediate Certificate of Music Requirements (5-6 years to complete)
- [ ] 4-5 years of private lessons
- [ ] Completion of Theory 8B
- [ ] Performance in at least 2 recitals in the 2 years prior to application
- [ ] Attendance at 4 or more concerts in the 2 years prior to application
- [ ] **Jazz Emphasis:** Addition of Jazz Theory 1
- [ ] **Composition Emphasis:** Addition of Beginning Composition and completion of a composition of at least 1 minute in length
- [ ] **Ensemble Playing Emphasis:** Addition of any 2 semesters of chamber or ensemble classes (Brass Ensemble, Chamber Music, Woodwind Ensemble, Flute Choir or Percussion Ensemble)

### Advanced Certificate of Music Requirements (8 or more years to complete)
- [ ] 7+ years of private lessons
- [ ] Completion of 2 of the following: Intermediate Harmony B, Advanced Harmony, Form and Analysis or AP Music Theory
- [ ] Completion of 1 or more semesters of Music History
- [ ] Performance in at least 3 recitals in the 3 years prior to application
- [ ] Attendance at 6 or more concerts in the 3 years prior to application
- [ ] **Jazz Emphasis:** Substitution of Jazz Theory 2 for another theory requirement and participation in at least one semester of Jazz Combo or Intro to Jazz Performance
- [ ] **Composition Emphasis:** Additional two semesters of composition classes and completion of 2 original works of at least 4 minutes in length
- [ ] **Ensemble Playing Emphasis:** Enrollment in any chamber or ensemble class for 4 semesters in the 3 years prior to application
Music Classes

September 7 – January 22

CSMA’s Music School gives students access to a comprehensive music education. Along with private music lessons, CSMA offers group classes in a variety of instruments and musical styles for musicians of all ages and experience levels. For Fall 2021, music classes will be a mix of in-person and virtual.

At CSMA’s Music School, you’ll find:

• Introductory group classes on numerous instruments, plus voice
• Faculty of internationally-recognized professional musicians and music educators
• Classical, jazz and contemporary styles
• Fun, challenging and rewarding music classes
• Classes in music theory, composition and improvisation
• Music workshops and master classes

Class schedules are subject to change. Please visit Arts4All.org for the most up-to-date information.

Beginning your Music Education at CSMA

CSMA offers a variety of music classes, including: Preschool Music, Intro Classes for all ages and Music Theory.

Class Offerings by Age Range

<table>
<thead>
<tr>
<th>Age Range</th>
<th>Class Offerings</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 9</td>
<td>Preschool Classes: 8 months – 5 years</td>
</tr>
<tr>
<td>9 – 18+</td>
<td>Getting Started! Kindergarten – Grade 2, Intro Classes: Kindergarten – Adult, Private Music Lessons: 4 years – Adult, Music Theory: Grade 2 – Adult</td>
</tr>
</tbody>
</table>

FINANCIAL AID AVAILABLE

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualified students. To apply, contact our Student Services office or download the forms at arts4all.org.
Onsite Getting Started

🎵 Do Re Mi (Grades K-1)

SAT, 12:30-1:15 PM • SEP 11 – JAN 22 • STEPHEN DIX • $320/16 WKS

Take your first steps into the world of music! Introduces concepts and fundamental skills in preparation for intro classes and private lessons. Classes include singing, ear training, notation, movement and rhythmic games aimed at building solid musical skills. Class can be taken multiple times as activities vary from semester to semester. For students in Kindergarten and 1st Grade. Please Note: Student must be age 5 and enrolled in Kindergarten or above by start date. Parent/caregiver attendance is encouraged.

🎵 Fa Sol La (Grades K-2)

SAT, 1:15-2:30 PM • SEP 11 – JAN 22 • STEPHEN DIX • $320/16 WKS

Prereq: Do Re Mi or private lessons. Continued study of musical concepts and skill building learned in Do Re Mi. Students develop pitch awareness, unison beat, rhythmic competency and appreciation for musical expression. Formal intro to note reading, form, meter, instrument families. Please Note: Student must be age 5 and enrolled in Kindergarten or above by start date. Parent/caregiver attendance is encouraged.

Onsite Intro Classes

🎵 Intro to Drum Set (Grades 1-2)

MON, 4:00-4:45 PM • SEP 13 – JAN 10 • CARMEN CANSINO • $355/16 WKS
THU, 4:00-4:45 PM • SEP 9 – JAN 20 • CARMEN CANSINO • $355/16 WKS

Intro to basic skills and all parts of a drum kit for the future drummer! Use a drum pad and sticks to learn basic techniques and steady beat. Designed to prepare students for private lessons. Please Note: Drum sticks and notebook included in tuition. Students must purchase drum pad and stand for at-home practice before the first day of class.

🎵 Intro to Guitar (Grades 4-8)

WED, 5:00-6:00 PM • SEP 8 – JAN 19 • ALAN SERRANO • $355/16 WKS

Learn to play guitar: chords, strumming, finger picking, reading guitar tab, elementary sight reading and lots of songs! Minimum daily practice of 15 minutes ensures getting maximum value from class. Students must provide their own guitar beginning with the first class. Be sure that student has correctly sized guitar; 3/4-sized instrument appropriate in most cases.

🎵 Intro to Guitar (Teen - Adult)

WED, 6:00-7:00 PM • SEP 8 – JAN 19 • ALAN SERRANO • $355/16 WKS

Learn to play guitar: chords, strumming, finger picking, reading guitar tabs, elementary sight reading and lots of songs! Minimum daily practice of 15 mins ensures getting maximum value from class. Students must provide their own guitar beginning with the first class.

What You Need To Know

KEY: CSMA offers onsite classes designated by the music note symbol (🎵) and virtual classes designated by the cursor symbol (🔗).

AGES: Students must meet age/grade requirements indicated.

CLASS SIZE: Maximum class size varies per class. Classes are subject to enrollment minimums. Classes that do not meet the minimum enrollment will be canceled 48 hours before the start date. CSMA reserves the right to cancel the course or to offer the class with an adjusted tuition rate, length and/or number of class meetings. We recommend that all students enroll in classes at least a week before the start date of the class.

ATTENDANCE: Success depends upon regular student attendance, participation and practice. Please notify teachers in advance of absences. There are no make-up classes for student absences.

CORE CURRICULUM: One Core Curriculum class per semester is available at a 50% discount to Private Lesson students. All Core Curriculum classes are open to other enrollees at tuition prices listed. See arts4all.org for classes.

REGISTER AT ARTS4ALL.ORG
Onsite Intro Classes (Continued)

🎵 Intro to Keyboard (Grade K)

THU, 3:30-4:15 PM • SEP 9 – JAN 20 • CSMA FACULTY • $350/16 WKS
SAT, 9:00-9:45 AM • SEP 11 – JAN 22 • STEPHEN DIX • $350/16 WKS

Specifically designed for children in kindergarten with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing basics, including posture, hand position, note reading and basic rhythms in a supportive, nurturing group environment. **Please Note:** Student must be enrolled in kindergarten by start date of class. Electronic keyboard used in class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance is required.

🎵 Intro to Keyboard (Grades 1-2)

THU, 4:30-5:15 PM • SEP 9 – JAN 20 • CSMA FACULTY • $350/16 WKS
SAT, 10:00-10:45 AM • SEP 11 – JAN 22 • STEPHEN DIX • $350/16 WKS

Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. **Please Note:** Must be enrolled in 1st or 2nd grade by start date of class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance is encouraged.

🎵 Intro to Keyboard (Grades 3-5)

THU, 5:30-6:15 PM • SEP 9 – JAN 20 • CSMA FACULTY • $350/16 WKS
SAT, 11:00-11:45 AM • SEP 11 – JAN 22 • STEPHEN DIX • $350/16 WKS

Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. **Please Note:** Must be enrolled in 3rd - 5th grade by start date of class. Electronic keyboard used in class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance is encouraged.

🎵 Intro to Keyboard (Teen - Adult)

THU, 6:45-7:45 PM • SEP 9 – JAN 20 • CSMA FACULTY • $365/16 WKS

Learn piano playing basics in this fun, low-pressure class. Perfect for students not yet sure about private lessons or students of other instruments who want to learn basic piano skills. Designed for students with no prior piano experience. **Please Note:** Electronic keyboard used in class. Access to keyboard or piano at home for practice is essential.

🎵 Intro to Ukulele (Grades 1-2)

TUE, 4:30-5:15 PM • SEP 7 – JAN 18 • STEPHEN DIX • $340/16 WKS

Specifically designed for children with no previous ukulele training. Students are introduced to the basics of ukulele playing, including posture, hand position, note reading and basic rhythms in a supportive, nurturing group environment. Minimum daily practice of 15 minutes ensures getting maximum value from class. Students must provide their own ukulele by the start of the first class.
Intro to Ukulele (Grades 3-5)

TUE, 5:30-6:15 PM • SEP 7 – JAN 18 • STEPHEN DIX • $340/16 WKS

Learn to play ukulele in a group setting! Group instruction will include tuning, chords, basic technique and lots of songs! Minimum daily practice of 15 minutes ensures getting maximum value from class. Students must provide their own ukulele by the start of the first class. No previous musical experience is necessary.

Intro to Ukulele (Teen - Adult)

TUE, 6:30-7:30 PM • SEP 7 – JAN 18 • STEPHEN DIX • $355/16 WKS

Learn to play ukulele in a group setting! Group instruction will include tuning, chords, basic technique and lots of songs! Minimum daily practice of 15 minutes ensures getting maximum value from class. Students must provide their own ukulele by the start of the first class. No previous musical experience is necessary.

Intro to Voice (Teen - Adult)

TEENS: MON, 5:30-6:20 PM • SEP 13 – JAN 10 • KAYE DEVRIES • $355/16 WKS
ADULTS: MON, 6:30-7:20 PM • SEP 13 – JAN 10 • KAYE DEVRIES • $355/16 WKS

Wonder what it would be like to take voice lessons? This engaging class helps students explore and develop their solo singing voice. Learn basic vocal techniques, proper posture and breathing, tone production and stylistic interpretation. Individual coaching in preparation for auditions and performances in choral, classical, theater and contemporary genres.

FACULTY SPOTLIGHT

Kaye DeVries

Kaye DeVries holds a BA in Music and Psychology from Chapman University. She has studied with Zo Hau Rosnay, Edna Garrabedian and Caterina Micieli.

With over 30 years of experience teaching private voice, Kaye has been a choral director for 15 years. Kaye performs with the San Francisco Opera, the San Jose Symphony and Opera, the Marin Opera and Symphony, the Portland Opera, the Carmel Bach Festival, the Oakland Symphony, the Modesto and Fresno Symphonies, and in community concerts for Columbia Artists. Kaye has been a finalist in both the Metropolitan Opera and San Francisco Opera auditions, and has performed throughout the United States, Europe, the Middle East, Asia and South America.

“It is a matter of discovering the student’s personal voice and developing it by working on technique and through various styles of music.”

Kaye DeVries

LEARN MORE: Read the complete bios of our music faculty here.
Virtual Intro Classes

Intro to Keyboard (Grade K)
FRI, 3:45-4:30 PM • SEP 10 – JAN 21 • MAURICIO RODRIGUEZ • $350/16 WKS

Specifically designed for children in kindergarten with no previous piano training. Students are introduced to piano-playing basics, including posture, hand position, note reading and basic rhythms in a supportive, nurturing group environment. Please Note: Student must be enrolled in kindergarten by start date of class. Must have access to keyboard or piano at home. Parent/caregiver attendance is required. This class offers bilingual support in Spanish.

Intro to Keyboard (Grades 1-2)
FRI, 4:30-5:15 PM • SEP 10 – JAN 21 • MAURICIO RODRIGUEZ • $350/16 WKS

Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. Please Note: Must be enrolled in 1st or 2nd grade by start date of class. Must have access to keyboard or piano at home. Parent/caregiver attendance is encouraged. This class offers bilingual support in Spanish.

Intro to Keyboard (Grades 3-5)
WED, 4:30-5:15 PM • SEP 8 – JAN 19 • MAURICIO RODRIGUEZ • $350/16 WKS

Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. Please Note: Must have access to keyboard or piano at home. Parent/caregiver attendance is encouraged. This class offers bilingual support in Spanish.

Intro to Keyboard (Teen - Adult)
THU, 6:30-7:30 PM • SEP 9 – JAN 20 • MAURICIO RODRIGUEZ • $365/16 WKS

Learn piano-playing basics in this fun, low pressure class. Perfect for students not yet sure about private lessons or students of other instruments who want to learn basic piano skills. Designed for students with no prior piano experience. Please Note: Must have access to keyboard or piano at home. This class offers bilingual support in Spanish.
Music can be created and appreciated by people of all walks of life, any age, any race, any ability level. It's never too early or too late to expose someone to the joys that music can bring. And if a student has a personal investment into what they're learning as well—if the theory concepts they learn can be applied directly to music they listen to or make, then the appreciation deepens."

Onsite Music Theory

 IntelliJ to Music Theory for Children (Grade 2)

**TUE, 3:45-4:15 PM • SEP 7 – JAN 18 • JULIANA RUSSELL • $300/16 WKS**

**SAT, 10:30-11:00 AM • SEP 11 – JAN 22 • JULIANA RUSSELL • $300/16 WKS**

For young students just starting lessons and not yet proficient at reading music. Topics include: treble and bass clefs, note and rest names, basic music terminology, rhythms and beginning ear training. **Please Note:** Must be enrolled in 2nd grade by start date of class.

Theory 1

**MON, 4:00-4:45 PM • SEP 13 – JAN 10 • JULIANA RUSSELL • $340/16 WKS**

**SAT, 11:00-11:45 AM • SEP 11 – JAN 22 • JULIANA RUSSELL • $340/16 WKS**

Students will learn basic note reading and rhythm skills, major scales up to 1# or 1b, interval qualities, accidentals, basic ear training, sight singing and music listening skills. For Beginners in 3rd or 4th Grade, or those who have completed *Intro to Music Theory for Children*.

Prereq: Theory 1 or permission of Music Class Manager. Students will expand their knowledge of notes, rhythms and major scales. New concepts include key and time signatures, major scale degree numbers and names, relative and harmonic minor scales and new music terminology. Ear training and sight singing exercises will also be included. Exam Equivalent: ABRSM Theory Level 1.

Theory 2

**MON, 4:45-5:30 PM • SEP 13 – JAN 10 • JULIANA RUSSELL • $340/16 WKS**

**SAT, 12:00-12:45 PM • SEP 11 – JAN 22 • JULIANA RUSSELL • $340/16 WKS**

Prereq: Theory 1 or permission of Music Class Manager. Concepts include major/minor scales up to 2# and 2b, major/minor/perfect intervals, introduction to melodic minor scales, triads, sight singing, ear training, melody writing and dictation. Exam Equivalent: ABRSM Theory Level 2.

Theory 3

**MON, 5:45-6:30 PM • SEP 13 – JAN 10 • JULIANA RUSSELL • $340/16 WKS**

**SAT, 12:45-1:30 PM • SEP 11 – JAN 22 • JULIANA RUSSELL • $340/16 WKS**

Prereq: Theory 2 or permission of Music Class Manager. Concepts include major/minor scales up to 3# and 3b, major/minor/perfect intervals, transposition, sight singing, melody writing, ear training and dictation.

Music can be created and appreciated by people of all walks of life, any age, any race, any ability level. It's never too early or too late to expose someone to the joys that music can bring. And if a student has a personal investment into what they're learning as well—if the theory concepts they learn can be applied directly to music they listen to or make, then the appreciation deepens.”

Prereq: Theory 3 or permission of Music Class Manager. Concepts include major/minor scales up to 3# and 3b, major/minor/perfect intervals, transposition, sight singing, melody writing, ear training and dictation.

LEARN MORE: Read the complete bios of our music faculty here.
Onsite Music Theory (Continued)

🎵 Theory 5

SAT, 10:00-11:00 AM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

Prereq: Theory 4 or permission of Music Class Manager. Concepts include simple time signatures, triads and inversions, transposition, compound time and analysis, harmonic and melodic minor scales, rhythmic and melodic dictation and sight singing. Music analysis will also be included. Exam Equivalents: ABRSM Theory Level 3, RCM Level 5.

🎵 Theory 6

SAT, 11:15 AM-12:15 PM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

Prereq: Theory 5, Accelerated Intro or permission of Music Class Manager. Concepts include all major/minor scales, other scales, double sharps and flats, all intervals and diatonic chords, compound meter as well as sight singing, melody writing, dictation and music analysis. Exam Equivalents: RCM Level 6.

🎵 Theory 7A

SAT, 12:45-1:45 PM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

Prereq: Theory 6 or permission of Music Class Manager. Concepts include cadences, transposition, complex time signatures, analysis, sight singing, music analysis and listening, dictation and other ear training.

🎵 Theory 8A

SAT, 1:45-2:45 PM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

Prereq: Theory 7B or permission of Music Class Manager. Concepts include C clefs, modes, compound intervals, triads and some 7th chords, as well as sight singing, dictation and other ear training.

🎵 Basic Harmony A

SAT, 2:45-3:45 PM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

Prereq: Theory 8B or permission of Music Class Manager. This class includes an introduction to harmonic techniques: triads, cadences, non-chord tones, voice leading and part writing, as well as melody writing and musical analysis.

🎵 Accelerated Intro to Music Theory for Youth (Grades 5-8)

TUE, 5:00-6:00 PM • SEP 7 – JAN 18 • JULIANA RUSSELL • $355/16 WKs

SAT, 9:00-10:00 AM • SEP 11 – JAN 22 • MATT VOLKAR • $355/16 WKs

This combination class is designed for older beginners ages 10-13 who are already proficient in reading music. Students will work at a faster pace to complete the material in one semester. Age requirements will be strictly followed as this class is designed for upper elementary to middle school aged students only. Exam Equivalents: ABRSM Level 3, RCM Level 5.

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**Matthew Volkar**

Matthew Volkar holds a Bachelor’s Degree in Music Performance from the San Francisco Conservatory of Music, where he studied under Stephen Paulson. Matthew has been teaching private lessons for six years and has multiple students accepted into the California All Northern Honor Band. Matthew currently performs with various community bands, orchestras and operas and has participated in various festivals such as the Classical Music Festival in Austria.

I believe a student succeeds when they develop a relationship with the music they are playing, reading into the melody and trying to discover how they feel about the piece, so that they can communicate through their instrument to their audience. I aspire for them to tell a story with their music, learn how to shape their technique and practice habits to establish that story.

Matthew holds a Bachelor’s Degree in Music Performance from the San Francisco Conservatory of Music, where he studied under Stephen Paulson. Matthew has been teaching private lessons for six years and has multiple students accepted into the California All Northern Honor Band. Matthew currently performs with various community bands, orchestras and operas and has participated in various festivals such as the Classical Music Festival in Austria.

**Matthew Volkar**
Marcos Saenz holds a Bachelor of Arts in Music Composition from the University of California, Santa Barbara, and certifications in Recording Arts, Live Sound and Digital Multimedia from Mira Costa College in Oceanside, CA. Marcos has performed throughout the United States and Europe as a bassist and guitarist. He has worked in the Bay Area with Verismo Opera, San Francisco City College’s musical theatre, Performing Arts Academy of Marin, Holy Names High School’s musical troupe and orchestra and with various chamber, jazz and rock groups. He also works as a recording engineer and sound technician in many settings and venues. He is currently involved in an ongoing music technology art installation called Pulsefield with Stanford technologist Brent Townsend. Marcos has taught music in the Bay Area since 2005.

Everyone has the ability to understand and create music, and I work to bring out the potential in students based on their interests and needs.”

**Virtual Music Theory**

**Theory 5**

**WED, 4:00-5:00 PM • SEP 8 – JAN 19 • MARCOS SAENZ • $355/16 WKS**

*Prereq: Theory 4 or permission of Music Class Manager.* Concepts include simple time signatures, triads and inversions, transposition, compound time and analysis, harmonic and melodic minor scales, rhythmic and melodic dictation and sight singing. Music analysis will also be included. Exam Equivalents: ABRSM Theory Level 3, RCM Level 5.

**Theory 6**

**WED, 5:00-6:00 PM • SEP 8 – JAN 19 • MARCOS SAENZ • $355/16 WKS**

*Prereq: Theory 5, Accelerated Intro or permission of Music Class Manager.* Concepts include all major/minor scales, other scales, double sharps and flats, all intervals and diatonic chords, compound meter as well as sight singing, melody writing, dictation and music analysis. Exam Equivalents: RCM Level 6.

**Theory 7A**

**THU, 4:00-5:00 PM • SEP 9 – JAN 20 • MARCOS SAENZ • $355/16 WKS**

*Prereq: Theory 6 or permission of Music Class Manager.* Concepts include cadences, transposition, complex time signatures, analysis, sight singing, music analysis and listening, dictation and other ear training.

**Theory 7B**

**THU, 5:00-6:00 PM • SEP 9 – JAN 20 • MARCOS SAENZ • $355/16 WKS**

*Prereq: Theory 7A or permission of Music Class Manager.* Concepts include: diminished and augmented triads, leading-tone diminished seventh chords and inversions, cadences and voice leading at phrase endings, non-chord tones, ear training and music analysis. Exam Equivalents: ABRSM Level 4, RCM level 7.
Virtual Music Theory (Continued)

Basic Harmony A
THU, 6:00-7:00 PM • SEP 9 – JAN 20 • MARCOS SAENZ • $355/16 WKS

Prereq: Theory 8B or permission of Music Class Manager. This class includes an introduction to harmonic techniques: triads, cadences, non-chord tones, voice leading and part writing, as well as melody writing and musical analysis.

Basic Harmony B
THU, 7:00-8:00 PM • SEP 9 – JAN 20 • MARCOS SAENZ • $355/16 WKS

Prereq: Basic Harmony A or permission of Music Class Manager. This class includes an introduction to 18th century 4-part harmony techniques: chord functions, voice leading, part writing, modulation and form and analysis. Exam Equivalents: ABRSM Level 6, RCM Level 9.

Advanced Placement Music Theory
THU, 4:30-6:00 PM • SEP 9 – MAY 19 • MAURICIO RODRIGUEZ • $720/32 WKS

Prereq: Theory 8B or equivalent. Must be currently enrolled as a high school student or equivalent. This course is a two-semester, one-year course and will prepare students for the May 2022 AP Music Theory exam. Topics include: advanced theory and harmony, four-part writing, ear training, sight singing, music repertoire and history. Students may take this class for UC-approved high school credit in conjunction with the School for Independent Learners (SIL). For more information on taking this course for high school credit contact Carrie Campbell at ccampbell@arts4all.org or Richard Gowers at rgowers@sileducation.com. Tuition includes access to ear training and notation software. **Please note**: This course is not eligible for a Core Curriculum discount.

Practical Musicianship (Adult)
MON, 6:30-7:30 PM • SEP 13 – JAN 10
MAURICIO RODRIGUEZ • $355/16 WKS

Learn the elements of music and develop your listening skills to identify patterns across different genres and styles. You will understand how to apply these new skills in your own music practice and will explore the fundamentals of creating music. With a practical approach to music theory, you will be able to recognize the varied elements of music (rhythmic patterns, scales, melodies, chords, and so on), and you will greatly develop your music abilities with challenging but fun listening and writing activities. No previous music knowledge required. Students can expect between 45 minutes to 1 hour of study outside of class.
Music History & Appreciation

Onsite 🎵 and Virtual 🔗

🎵 Music Appreciation: Musical Storytime (Grades K-2)

TUE, 4:15-4:45 PM • SEP 7 – JAN 18 • JULIANA RUSSELL • $300/16 WKS

Enter the world of musical storytelling, where we will learn about instruments, listen to music, read stories and write our own. Students will read various folktales and stories and interact with the musical representation of those stories. In addition to learning about different instruments, musical terms and symbols, students will have the opportunity to write their own story and record it with sound effects and simple music.

🎵 Music Appreciation: Beethoven’s Nine (Teen - Adult)

THU, 7:00-8:00 PM • SEP 8 – JAN 19 • MATT VOLKAR • $355/16 WKS

This class offers an in-depth discussion of Ludwig van Beethoven’s nine symphonies, his other works and his contemporaries. We will strive to better understand Beethoven’s work, the composer himself and how to develop an opinion and understanding of classical music as a whole. No previous music experience required.

🎵 Intro to Music History (Grades 5-12)

WED, 5:30-6:30 PM • SEP 8 – JAN 19 • MATT VOLKAR • $355/16 WKS

This class will present an overview of the history of Western music. Students will learn about the lives and musical styles of composers from the Baroque, Classical, Romantic and Modern eras, and will explore a wide variety of musical genres and forms through listening, videos and musical scores. No previous music experience required.

Jazz

🎵 Intro to Jazz Theory for Youth (Grades 6-9)

TUE, 6:00-7:00 PM • SEP 7 – JAN 18 • JULIANA RUSSELL • $355/16 WKS

Prereq: Theory 4 or permission of instructor. This introductory theory class covers the basics of jazz concepts like seventh chords, scales and modes, improvisation and some history for context. Activities include writing, listening, lead sheet study and discussion, with opportunities to practice and perform on your instrument (instruments not required).

🎵 Jazz Theory 1 (Adult)

WED, 5:00-6:00 PM • SEP 8 – JAN 19 • RANDY MASTERS • $365/16 WKS

Prereq: 2 yrs of private lessons or equivalent level, Theory 6B or Music Theory for Adults III. Learn the language of jazz theory with Distinguished Teacher Randy Masters, PhD. This course will cover melodic techniques, harmonic practices and applications, rhythmic concepts and analysis of form in jazz music.

Randy Masters

Randy Masters received his BA in Interrelations of Music and Film from UC Santa Cruz. He has done extensive postgraduate studies in Music, Sacred Geometry, Acoustics, and Alternative Healing Methods. He has also studied music with Roger Adams and Henry Mancini. He has been a professional musician since 1964. He has played with Tito Puente's Latin Jazz All-stars, Cal Tajder, Charlie Byrd, Lou Harrison, Batucaje (Brazil), Tocara (Mexico), Ashwin Batish (India), Hedzoleh Soundz (Ghana, Africa), Samba Ngo (Belgian Congo), O.J. Ekemode (Nigeria), Bob Brozman, Clarence "Gatemouth" Brown, Ruth Brown (Jazz Blues vocalist), Bobby Darin, and Randy Masters Multi-national Band. He teaches Music and Consciousness at California Institute of Psychoacoustics in San Francisco.

Each student’s course of study is based on desired goals, skill level, personal interest, requirements of each idiom and what I perceive as a student’s soul development and expression.”

LEARN MORE: Read the complete bios of our music faculty here.
Art Classes

*September 7 - November 15*

The visual arts program at CSMA is designed to engage art students of all ages, interests and abilities. Whether you are looking to seriously develop your artistic abilities or just have fun dabbling with a new hobby, CSMA has a class for you. This fall, we are excited to introduce our new design-thinking focused art classes, which foster skills like creative problem solving and spatial awareness with an eye toward producing original pieces that are both functional and beautiful! See page 25 for more information. We are also thrilled to introduce you to our first-ever Artist-in-Residence, Shirley Bunger! Meet Shirley and read about the special class she’ll be leading on page 5.

At CSMA’s Art School, you’ll find:

- A positive, supportive, pressure-free environment
- A faculty of accomplished professional artists and arts educators
- A flexible program of study for all levels, from beginners to experienced artists
- Small class size for personalized instruction
- A community to enjoy making art with others

Class schedules are subject to change. Please visit Arts4All.org for the most up-to-date information.

**In Person at Finn Center**

In the Fall of 2021, all art classes will be held in person at Finn Center. Students and faculty will be required to wear masks. CSMA will meet or exceed all recommended county safety precautions.

**FINANCIAL AID AVAILABLE**

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualified students. To apply, contact our Student Services office or download the forms at arts4all.org.

SEE PAGE 4
Youth Classes

All skill levels welcome in art classes unless noted! Class schedules are subject to change. Please visit Arts4All.org for the most up-to-date information.

After School Art Club

After School Art Club (5-7 years)

TUE, 3:30-4:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $220/10 WKS
WED, 3:30-4:30 PM • SEP 8 – NOV 10 • CSMA FACULTY • $220/10 WKS

Explore the world of art through guided creative projects in a relaxed environment! Using traditional art supplies and recycled materials, make one-of-a-kind projects inspired by both renowned and emerging artists, the seasons and nature. We will use a variety of media to create both 2D and 3D projects.

After School Art Club (8-11 years)

TUE, 3:30-4:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $220/10 WKS
THU, 3:30-4:30 PM • SEP 9 – NOV 11 • CSMA FACULTY • $220/10 WKS

Explore the world of art through guided creative projects in a relaxed environment! Using traditional art supplies and recycled materials, make one-of-a-kind projects inspired by both renowned and emerging artists, the seasons and nature. We will use a variety of media to create both 2D and 3D projects.

Youth Draw, Paint, Sculpt

Draw, Paint, Sculpt (5-7 years)

FRI, 4:00-5:00 PM • SEP 10 – NOV 12 • CSMA FACULTY • $220/10 WKS
SAT, 10:00-11:00 AM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS
SAT, 1:00-2:00 PM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS

Get ready for an artistic adventure! Be inspired by famous artists, the seasons, nature and your favorite stories as you create both 2D and 3D projects. New projects every session mean you will never take the same class twice. This class is the perfect way to try a variety of art media and build skills in a fun and relaxed environment.

REGISTER AT ARTS4ALL.ORG
**Draw, Paint, Sculpt (Continued)**

**_draw, Paint, Sculpt: Awesome Animal Art (5-7 years)**

**SAT, 11:15 AM-12:15 PM • SEP 11 – NOV 13 • CSMA FACULTY • $220/10 WKS**

What’s your favorite animal? Learn to draw, paint and collage your animal friends, both real and imaginary, in both 2D and 3D. New projects every session mean you will never take the same class twice. This class is perfect for animal lovers to explore a variety of art media, exercise your imagination and build skills in a fun and relaxed environment.

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**Draw, Paint, Sculpt (8-11 years)**

**WED, 5:00-6:30 PM • SEP 8 – NOV 10 • CSMA FACULTY • $270/10 WKS**

FRI, 5:15-6:45 PM • SEP 10 – NOV 12 • CSMA FACULTY • $270/10 WKS

Explore your creativity! Learn about inspiring artists and cultures from around the world while developing your skills with creative and challenging projects. Use a range of 2D and 3D materials to make your very own masterpieces. New projects every session will inspire you to get creative. The perfect class for both new artists looking to experiment and previous Draw, Paint, Sculpt students.

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**Youth Drawing & Painting**

**Drawing (10-14 years)**

**WED, 4:00-5:30 PM • SEP 8 – NOV 10 • CSMA FACULTY • $270/10 WKS**

Build your foundational drawing skills in this class! Improve your drawing abilities through guided exercises and creative exploration. Use visual references, including still life and figure study, to bring your ideas to life. Learn drawing fundamentals like perspective, photorealism and contour drawing. The perfect class for budding artists, whether beginner or experienced, to grow their drawing skills.

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**Anime and Manga (10-14 years)**

**THU, 3:30-5:00 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS**

Learn drawing and painting skills to create artworks in the style of anime and manga. Take inspiration from artists and mangaka like Rumiko Takahashi and Hayao Miyazaki to discuss character development and narrative storyboards.

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**Anime and Manga (14-17 years)**

**THU, 5:15-6:45 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS**

Learn drawing and painting skills to create artworks in the style of anime and manga. Take inspiration from artists and mangaka like Rumiko Takahashi and Hayao Miyazaki to discuss character development and narrative storyboards.
NEW! Youth Design Classes

This fall, we are excited to introduce our new design-thinking focused art classes, which foster skills like creative problem solving and spatial awareness with an eye toward producing original pieces that are both functional and beautiful!

Design Drawing (8-11 years)

TUE, 4:00-5:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $270/10 WKS

Learn to communicate your creative design ideas through artistic and accurate rendering. Use watercolors, charcoal, colored pencils and more to create beautiful renderings (drawings, paintings or 3D objects) of objects both real and imagined. We will specifically focus on architectural designs and precious gems during design discussions and rendering exercises.

Production Design: Invention (8-11 years)

TUE, 4:45-6:15 PM • SEP 7 – NOV 9 • CSMA FACULTY • $270/10 WKS

Build a drawing machine and other useful sculptures in this movement-inspired class. Looking at artists such as Leonardo di Vinci and inventors like Theo Jansen, we will use wood, clay, paper and protractors to create things that solve problems and look awesome.

Art of Communication Design (10-14 years)

THU, 4:00-5:30 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS

Learn to compose artistic communications by exploring the art of lettering through printmaking and hand painting. We will discuss color theory, artwork composition and the elements of design such as drafting. Together, we will make hand-lettered posters, keen correspondence and super custom signage.
Youth Ceramics

**Ceramics (8-11 years)**

**THU, 4:00-5:30 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS**

**SAT, 10:00-11:30 AM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

What can you make with just a little clay? Explore various hand-building techniques and tools in this exciting clay class! Learn to manipulate clay to create bowls, animal sculptures, decorative tiles and more. Embellish your creations with patterns and textures, then glaze them with fantastic colors. This class is perfect for both beginner and experienced ceramics students.

**Ceramics (10-14 years)**

**TUE, 4:00-5:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $270/10 WKS**

**SAT, 12:00-1:30 PM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

Build, sculpt, throw and more! Create a collection of functional and decorative clay pieces in this class. Learn to hand-build one-of-a-kind creations, then move to the wheel to throw your own vessels. Bring your artwork to life with colorful glazes through dipping, painting and pouring. An amazing class for beginners and experienced students to explore a variety of ceramics techniques.

**Youth Digital Arts**

**Digital Illustration (10-14 years)**

**THU, 4:00-5:30 PM • SEP 9 – NOV 11 • EMMA PATRICK • $270/10 WKS**

**SAT, 12:00-1:30 PM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

Explore the world of digital art! Take your original story ideas and bring them to life. Learn how to create a series of illustrations using basic drawing fundamentals and fun digital tools. Make your own characters, environments, book covers and more. Repeat students welcome. New projects and exercises every semester let you explore new ideas every time! **Skill Level:** Digital artists of all skill levels welcome; basic computer and drawing experience strongly recommended. **Supplies:** All hardware and software provided in our Digital Lab.

**Digital Illustration II (10-14 years)**

**FRI, 4:00-5:30 PM • SEP 10 – NOV 12 • EMMA PATRICK • $270/10 WKS**

Take your digital art to the next level! Build on your existing digital art skills to bring your original story ideas to life with advanced digital techniques and drawing fundamentals. Explore character and environment design in detail using industry-level software. The perfect class for students who have completed Digital Illustration or who have previous digital art experience. Repeat students welcome. New projects and exercises every semester let you explore new ideas every time! **Prereq:** Digital Illustration: Ages 10-14 or previous digital art experience. **Supplies:** All hardware and software provided in our Digital Lab.

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**Youth Ceramics**

**Ceramics (8-11 years)**

**THU, 4:00-5:30 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS**

**SAT, 10:00-11:30 AM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

What can you make with just a little clay? Explore various hand-building techniques and tools in this exciting clay class! Learn to manipulate clay to create bowls, animal sculptures, decorative tiles and more. Embellish your creations with patterns and textures, then glaze them with fantastic colors. This class is perfect for both beginner and experienced ceramics students.

**Ceramics (10-14 years)**

**TUE, 4:00-5:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $270/10 WKS**

**SAT, 12:00-1:30 PM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

Build, sculpt, throw and more! Create a collection of functional and decorative clay pieces in this class. Learn to hand-build one-of-a-kind creations, then move to the wheel to throw your own vessels. Bring your artwork to life with colorful glazes through dipping, painting and pouring. An amazing class for beginners and experienced students to explore a variety of ceramics techniques.

**Youth Digital Arts**

**Digital Illustration (10-14 years)**

**THU, 4:00-5:30 PM • SEP 9 – NOV 11 • EMMA PATRICK • $270/10 WKS**

**SAT, 12:00-1:30 PM • SEP 11 – NOV 13 • CSMA FACULTY • $270/10 WKS**

Explore the world of digital art! Take your original story ideas and bring them to life. Learn how to create a series of illustrations using basic drawing fundamentals and fun digital tools. Make your own characters, environments, book covers and more. Repeat students welcome. New projects and exercises every semester let you explore new ideas every time! **Skill Level:** Digital artists of all skill levels welcome; basic computer and drawing experience strongly recommended. **Supplies:** All hardware and software provided in our Digital Lab.

**Digital Illustration II (10-14 years)**

**FRI, 4:00-5:30 PM • SEP 10 – NOV 12 • EMMA PATRICK • $270/10 WKS**

Take your digital art to the next level! Build on your existing digital art skills to bring your original story ideas to life with advanced digital techniques and drawing fundamentals. Explore character and environment design in detail using industry-level software. The perfect class for students who have completed Digital Illustration or who have previous digital art experience. Repeat students welcome. New projects and exercises every semester let you explore new ideas every time! **Prereq:** Digital Illustration: Ages 10-14 or previous digital art experience. **Supplies:** All hardware and software provided in our Digital Lab.
Youth Fashion Design

Wearable Art Design (8-11 years)

MON, 3:30-5:00 PM • SEP 13 – NOV 15 • JUNGHUN YU • $270/10 WKS

Learn to express yourself with artwork you can wear! Through sewing, alterations and basic pattern-making students create one-of-a-kind accessories and garments in this fun fashion class. Experiment with colors, patterns and recycled materials to develop your personal style. New projects every semester let you create fun, functional fabric art!

Fashion Design (10-14 years)

MON, 5:15-6:45 PM • SEP 13 – NOV 15 • JUNGHUN YU • $270/10 WKS

Have you ever wanted to make your own clothes? Create one-of-a-kind garments in this fashion class! Learn hand sewing and basic pattern-making to create unique garments and design new fashions and accessories. Experiment with colors, patterns and recycled materials to develop your personal style. Create new projects every semester and expand your wardrobe. New and experienced fashionistas are welcome in this fun class.

Junghun Yu

Junghun Yu holds an MA in Apparel Design from the University of Minnesota. She worked as a fashion designer for women’s apparel companies for more than six years in Seoul, South Korea. She taught Fashion Illustration, Advanced Fashion Illustration and Patternmaking courses at the Arts Institute of California. She continues to participate in fashion show events as a fashion designer and director, such as Greenlight Film & Fashion Festival and Young Design Competition.

I believe students thrive in an accepting and positive atmosphere. I want my students to feel that fashion classes are a safe space to try something new and risk making mistakes while learning new skills. It's important to me that my students experience the physical process of drawing illustrations, making clothing, or pattern making and see how enjoyable it can be.

LEARN MORE: Read the complete bios of our art faculty here.
Teen & Adult Classes

View class details in our online registration system for information about supplies. Class schedules are subject to change. All skill levels welcome in art classes unless noted!

Ceramics

쉽 Teen Ceramics (14-17 years)
FRI, 3:30-6:00 PM • SEP 10 – NOV 12 • CSMA FACULTY • $395/10 WKS
Explore the basics of clay art and pottery making in this introduction to the ceramic arts just for teens! Learn how to make functional and decorative objects out of kiln-fired clay. Use traditional hand-building techniques such as pinch, coil and slab, then move to the wheel to learn centering, pulling and shaping. Complete your works with surface decoration, print and glazing techniques. Projects include pinch pots, cups, bowls, vases and more. The ideal class for beginning ceramics students and students looking to brush up on their basics.

 쉽 Ceramics Studio (Adult)
MON, 7:00-9:30 PM • SEP 13 – NOV 15 • AMY STEINMANN • $395/10 WKS
TUE, 10:00 AM-12:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $395/10 WKS
TUE, 6:00-8:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $395/10 WKS
SAT, 2:00-4:30 PM • SEP 11 – NOV 13 • CSMA FACULTY • $395/10 WKS
Use traditional wheel-throwing techniques to make ceramic works of art. Build on foundational elements to create complex forms, add surface decoration and detail to your works and explore glazing processes. Projects are open for students to explore and design.

쉽 Ceramics II (Adult)
WED, 7:00-9:30 PM • SEP 8 – NOV 10 • AMY STEINMANN • $395/10 WKS
Progress your clay art skills in this intermediate ceramics class. Learn additional wheel-throwing techniques for creating complex forms, attaching pieces and adding detail and finish to your works. Begin with basic forms and move on to creating self-directed projects as you explore new carving and glazing techniques. An excellent class to hone your ceramics skills. **Prereq:** Ceramics Studio or equivalent ceramics experience.

쉽 Ceramics Open Studio (Adult)
THU, 6:30-9:00 PM • SEP 9 – NOV 11 • CSMA FACULTY • $395/10 WKS
Explore wheel throwing and hand building techniques at your own pace. Faculty will be present to advise but there will be no formal instruction. **Skill Level:** Students must have previous experience, Studio Ceramics or equivalent.

FACULTY SPOTLIGHT

Amy Steinmann

Amy Steinmann earned her BA in Studio Art from Mills College in Oakland, CA and her MA from Webster University in St. Louis, MO. She has worked in various ceramic studios teaching hand building and wheelthrowing to children and adults. Her sculptural and functional work has been shown in galleries and art auctions in the Midwest and California. She has worked in various art galleries and educational institutions including Craft Alliance Gallery, Palo Alto Art Center, Duanne Reed Gallery, Forest Park Community College, and public and private elementary schools in CA and the Midwest.

I love to help people explore their creativity and enhance their artistic skill set. Art is very important in my life and teaching and creating art with people is very inspiring. Working in a studio environment is a wonderful place for people to learn from each other and bring their ideas to life.”

LEARN MORE: Read the complete bios of our art faculty here.
Digital Arts

Digital Illustration & World Building (14 years - Adult)

**WED, 6:00-8:00 PM • SEP 8 – NOV 10 • EMMA PATRICK • $295/10 WKS**

Explore digital painting and illustration in this intro to digital art! Create unique illustrations from your imagination using industry-level software. Learn the basics of character design and environment design to illustrate your original story ideas. Develop the aesthetic of your world through an iterative process using layers, customized brushes and time-saving techniques. The ideal class for students who want to learn to use digital media for narrative art and design. **Skill Level:** Basic computer and drawing experience strongly recommended. **Supplies:** All hardware and software provided in our Digital Lab.

Drawing

Drawing I: Foundations (14 years - Adult)

**THU, 6:30-8:30 PM • SEP 9 – NOV 11 • CSMA FACULTY • $295/10 WKS**

Build your artistic foundation in this structured introduction to the world of drawing. Learn about line variety, value, composition and perspective to create a series of artworks. Train your artistic eye through drawings from both observation and reference. Projects include still life compositions, reference drawings and figure drawings. The perfect class for all beginning artists, as well as students who want to brush up on their basics. **Please note:** Class may include live models.
Drawing (Continued)

🌟 Anime and Manga (14-17 years)
THU, 5:15-6:45 PM • SEP 9 – NOV 11 • CSMA FACULTY • $270/10 WKS
Learn drawing and painting skills to create artworks in the style of anime and manga. Take inspiration from artists and mangaka like Rumiko Takahashi and Hayao Miyazaki to discuss character development and narrative storyboards.

🌟 Drawing I: Intro to Figure (16 years - Adult)
MON, 6:30-8:30 PM • SEP 13 – NOV 15 • CSMA FACULTY • $350/10 WKS
Learn the fundamentals of figure drawing in this class! Explore the concepts used in dynamic gesture sketches, portraiture and full detail renderings. Enhance your knowledge of human anatomy and learn to capture gestural movement through both quick sketches and detailed long pose drawings, working from reference images and live models. Experiment with a variety of media including charcoal, graphite pencils, pen and ink. An excellent class for beginner artists to develop their skills and techniques.

Please note: Class includes live models.

Fashion Design

🌟 Fashion Reconstructions: Upcycling (Adult)
MON, 7:00-8:30 PM • SEP 13 – NOV 15 • JUNGHUN YU • $225/10 WKS
Discover how to create custom outfits and reconstruct old clothes in this fashion class! Learn how to take accurate body measurements, create both basic and custom clothing patterns and use sewing techniques to create a one-of-a-kind look. Every semester provides new projects, so you can create personalized, original clothes all year long! The perfect class for both beginner and experienced fashion students to craft upcycled projects and give your old clothes new life.

Mixed Media

🌟 Artist in Residence: Personal Journey, A Mixed Media Exploration
THU, 6:30-8:30 PM • SEP 9 – NOV 11 • SHIRLEY BUNGER, CSMA ARTIST IN RESIDENCE • $295/10 WKS
Join renowned local artist Shirley Bunger to create a powerful visual record of your personal narrative in this unique class. We’ll use vintage paper and ephemera to transform ordinary blocks of wood into a visceral multi-dimensional collage. Participants will spend time exploring personal journeys of grief, joy, discovery and re-emergence from the pandemic. Final projects will be part of a December 2021 Mohr Gallery exhibition. Learn more about Shirley on page 5.
Mixed Media (Continued)

Plein Air Landscape Drawing and Painting (Adult)

SAT, 10:00 AM-12:00 PM • SEP 11 – NOV 13 • CSMA FACULTY • $295/10 WKS

Explore the great outdoors and discover how to draw and paint from nature in this class! Learn to observe and capture your surroundings as you work at pre-designated local sites. Explore techniques to illustrate light, texture, space and atmosphere as you develop your landscape sketching skills before moving on to painting techniques. The first class will meet at CSMA. Please Note: This class will meet on location at various sites in the community.

Painting

Intro to Painting (Adult)

TUE, 6:30-8:30 PM • SEP 7 – NOV 9 • CSMA FACULTY • $295/10 WKS

Find your inner artist in this introductory painting sampler! Learn foundational skills like color theory and composition building as you explore a wide array of painting techniques and materials, including acrylic, watercolor and oil. Take inspiration from renowned artists and create pieces from reference and from observation. The perfect class for beginners, those who want to brush up on old skills or anyone interested in trying out a new hobby.
Registration Guidelines & Policies

STUDENT SERVICES OFFICE HOURS
Mon-Fri: 9:00 AM-6:00 PM, Sat: 9:00 AM-1:00 PM | 650-917-6800 ext. 0; info@arts4all.org

REGISTRATION DEADLINE
Many classes, camps and workshops fill up quickly. We strongly encourage students to enroll at least two weeks prior to the starting date. After first class/camp, enrollments are accepted on a space-available basis only and are also subject to instructor/Program Manager approval.

WAYS TO REGISTER
• **Online:** arts4all.org
• **Mail:** Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View, CA 94040
• **Email:** info@arts4all.org

Registering online is the quickest and easiest way to register. If you wish to register by mail, registration forms are available for download on our website or email Student Services at info@arts4all.org.

PRIVATE LESSON REGISTRATION & POLICIES
Please reference page 9 for a summary of our Private Lesson policies. For full Private Lesson policies, visit: arts4all.org.

PAYMENT INFORMATION
Students register for a full semester and payment in full is required at the time of registration. There is a **$5.00 nonrefundable registration fee.** This fee is charged once per semester, per student.

CONFIRMATION
Registration confirmations are emailed. If you do not receive email confirmation of your registration, please contact the Student Services office. (Emails come from info@arts4all.org).

WAIT LIST POLICY
Registrations are processed in the order received. In some cases, students may be waitlisted due to enrollment limits. There is no charge for this service. If registering online, your online shopping cart will indicate if a class is waitlisted. If registering by mail or email, you will be notified by CSMA if a class is waitlisted. You will be notified by CSMA if/when space becomes available.

CLASS/CAMP/WORKSHOP REFUND POLICY

**Cancellations:** Programs must meet minimum enrollment requirements as determined by CSMA. Full tuition refunds or school credits are given if CSMA cancels a class/camp/workshop. School credits are valid for 12 months from date of issue.

**Withdrawals:** Upon receipt of a Request for Withdrawal Form or email prior to the first class/camp/workshop, Student Services will determine your eligibility for refunds or school credits as follows:

- At least 2 weeks prior to first class/camp/workshop: Full tuition refund less $20 non-refundable processing fee per class/camp/workshop.
- 2 weeks before through 24 hours prior to start of class/camp/workshop: 50% school credit less $20 non-refundable processing fee per class/camp/workshop.
- Day of and after the first class/camp/workshop: No refunds or school credits are given.
Transfers: Students may apply for one class transfer per semester. Transfer requests must be made in writing (form available at arts4all.org and you can email it to info@arts4all.org). No transfers or refunds will be approved unless the following conditions are met:

- All requests must be received no later than three business days after the second class.
- Requests are subject to space availability and management approval.
- A processing fee of $20 per class/camp/workshop is charged if a student requests a transfer.

ABSENCE

A make-up may be scheduled if the missed session is due to teacher absence. Missed classes/camps/workshops due to student absence are not made up.

Leaves of Absence: In cases of emergency or serious illness, a leave of absence may be requested. All requests must be accompanied by a doctor’s note and made in writing to the Student Services Staff. If approved, school credit may be given for those absences.

PHOTO & VIDEO RELEASE POLICY

By registering yourself or your child/ren, you give permission for CSMA to: (1) take photographs of you or your children as they participate in CSMA activities; and (2) use, reuse, modify, publish and republish those photographs and any derivative works (“Photos”) in any format or media, including the Internet, for purposes related to CSMA’s mission, including marketing.

CSMA may use Photos without compensation to you or your children. To opt out of CSMA’s Photo/Video Release Policy, call or visit our Student Services office for assistance.

FINANCIAL AID PROGRAM

In keeping with our commitment to Arts4All, CSMA offers tuition assistance to qualified students. To the extent funds permit, assistance is available on a sliding-scale basis, based on family size and income. If you wish to apply, please contact our office for the appropriate form, or download them from our website. See page 4 for more information.

NON-DISCRIMINATION POLICY

CSMA admits students of any race, color, national and ethnic origin. It does not discriminate on the basis of race, sex, color, gender identity, sexual orientation or national origin in its educational, admission and financial aid policies or programs.

SPECIAL NEEDS/ACCESS

If you or your child has any special needs, please contact the Student Services Office. CSMA is committed to accommodating differences so that the arts are accessible to all.
Programs & Services

Founded in 1968, CSMA is Northern California’s largest nonprofit provider of arts education programs, and one of the top 10 schools of its kind in the nation. At CSMA, we are committed to Arts4All! We believe that everyone should have access to an arts education. Our music and art programs inspire students of all ages, skill levels and backgrounds. We offer tuition assistance for qualified applicants. For more information, visit Arts4All.org.

IN-SCHOOL PROGRAMS

Arts are an essential part of a child’s school day. In 2019-20, our Art4Schools and Music4Schools programs provided quality arts education to over 21,000 children in Santa Clara and San Mateo Counties. Our in-school programs are taught by professional arts educators as part of the regular school day. Our programs meet California State Educational Standards and are integrated with existing school curriculum. CSMA also offers after-school choruses, music programs and art clubs at partner elementary schools.

For more information about our in-school and after-school programs, please contact:

Jennifer Mineer, Art4Schools Program Manager; 650-917-6800 ext. 341; jmineer@arts4all.org

Cullen Blain, Music4Schools Program Manager; 650-917-6800 ext. 307; cblain@arts4all.org

CORPORATE ARTS PROGRAMS

CSMA offers music and art programs to local employees at their workplace. Programs include private music lessons, group music classes and visual arts programs. For more information about our Corporate Arts programs, please contact:

Kyle Jubenville, Corporate Arts Program Manager; 650-917-6800 ext. 309; kjubenville@arts4all.org

SPECIAL NEEDS PROGRAM

As part of CSMA’s commitment to Arts4All, we provide classes to students from Gatepath, Abilities United and Morgan Autism Center. Taught by our professional faculty, weekly classes provide hands-on experiences in a supportive environment to meet the special needs of these students.

FACILITY RENTALS

Finn Center provides an outstanding venue for small-scale performances, presentations and recitals in Tateuchi Hall. For more information, please contact:

Yu-Chun Kuo, Concert Hall & Recital Manager; 650-917-6800 ext. 312; ykuo@arts4all.org

Every attempt has been made to ensure the accuracy of all information in this catalog. We regret any errors, omissions and/or changes that may have occurred after publication. Teachers may change.

Please see Arts4All.org for updates.