



community school of music and arts

## Music Theory Course Descriptions - Fall 2010

### Musicianship for Young Learners

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Ear training & singing games are used in a fun environment to develop pitch awareness, rhythmic competency & appreciation for musical expression! Note-reading, form & meter introduced as well as select famous compositions & composers, providing children with a more complete picture of music.

### Theory Prep

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Class for students just starting instrumental lessons & not yet proficient at reading music. Topics include: treble & bass clefs, accidentals, time signatures, rhythm.

### Theory 1

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Class designed for older beginners (ages 10-12) & younger students (ages 7-9) who have been studying an instrument for at least 6 months prior to enrolling in class & already read both treble & bass clef. Topics include: treble & bass clef review, accidentals, half & whole steps, major scales & key signatures, major triads, rhythm.

### Theory 2

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**Prereq:** Theory 1 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 1 & 2. Topics include: review of major scales, major & minor triads, intro to minor scales & key signatures, intervals, rhythm.

### Theory 3

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**Prereq:** Theory 2 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 3. Topics include: major/minor scales & key signatures, three forms of the minor scale, intervals (perfect, major & minor) triads (major & minor) compound meters, rhythm.

### Theory 4

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**Prereq:** Theory 3 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 4. Topics include: major/minor scales & triads, primary triads, intervals (augmented & diminished), ornaments, alto clef, rhythm.

### Theory 5

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**Prereq:** Theory 4 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 5. Topics include: chord inversions & progressions, composing melodies, tenor clef, score analysis, transposition.

### Adv ABRSM Prep

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Prepares students for ABRSM Theory 6-8. Concepts: adv harmony, figured bass realization, orchestration, music history. Students must enroll in this class or pass a department placement test before proceeding to Theory 6.

### Theory 6

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**Prereq:** Adv ABRSM Prep or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 6. Topics include: harmonic analysis, composing & harmonizing melodies, figured bass realization, score analysis.

### Theory 7

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**Prereq:** Theory 6 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 7. Topics include: harmonic analysis, composition, figured bass realization, score analysis.

### Theory 8

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**Prereq:** Theory 7 or permission of Theory Program Coordinator. Supports ABRSM Theory Exam Grade 8. Topics include: harmonic analysis, composition, figured bass realization, score analysis.

### ABRSM Aural Training Level 6

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**Prereq:** Passing of ABRSM Practical Exam 5 or permission of Theory Program Coordinator. Class leads to practical exams preparing students for ABRSM (Associated Board of the Royal Schools of Music) Aural Tests in upper levels. Concepts include: sight singing, modulation, melodic memory, chords, cadences, music history, form, analysis.

### ABRSM Aural Training Level 7

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**Prereq:** Passing of ABRSM Practical Exam 6 or permission of Theory Program Coordinator. Class leads to practical exams preparing students for ABRSM (Associated Board of the Royal Schools of Music) Aural Tests in upper levels. Concepts include: sight singing, modulation, melodic memory, chords, cadences, music history, form, analysis.

### ABRSM Aural Training Level 8

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**Prereq:** Passing of ABRSM Practical Exam 7 or permission of Theory Program Coordinator. Class leads to practical exams preparing students for ABRSM (Associated Board of the Royal Schools of Music) Aural Tests in upper levels. Concepts include: sight singing, modulation, melodic memory, chords, cadences, music history, form, analysis.

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## Teens & Adults

### **Music Theory – Beg**

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Just beginning to study an instrument? Playing or singing for years but aren't comfortable with musical notation? Want to learn more about how music is organized? This class is for you! *No previous theory training required.* Topics include: treble & bass clefs, accidentals, half & whole steps, the major scale, writing & identifying major key signatures, major & minor triads, rhythm & meter, ear training, sight singing.

### **Music Theory – Intern**

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**Prereq:** Beg Theory or familiarity with topics covered in that class. Topics include: review of major scales & key signatures, intervals, augmented & diminished triads, primary & secondary triads, minor scales & key signatures, dominant 7th chords, chord inversions, ear training, sight singing.

### **Music Theory – Adv**

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**Prereq:** Intern Theory or familiarity with topics covered in that class. Topics include: 7th chords & inversions, chord progressions, cadences, melody harmonization, secondary dominants, modulation, phrase structure, form, more.

### **Adv Concepts in Music**

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Weekly seminar to discuss various facets of adv music & musicianship with special focus on performance practice, form & analysis, historical perspective, & interpretation. Students encouraged to bring their works to class for open discussion & analysis. Recommended for students taking ABRSM Grade 8 or other diploma programs.

### **Play & Apply Jazz Theory**

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Improve your understanding of the structure of jazz music! Learn theory as it relates to improv & composition. Topics include: chord construction, scales, modes. Analysis of melodies & transcribed solos. Continuing analysis of more adv tunes, chord sequences & related scales.

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