



community school of music and arts

FOR IMMEDIATE RELEASE

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CONTACT:

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Community School of Music and Arts Presents Sound Anatomy, December 2

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View presents Sound Anatomy: World Fusion on Sunday, December 2 at 2:00pm. The performance will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is free and open to the public. Seating is limited; please arrive early. Doors open at 1:30pm.

Sound Anatomy mixes traditional sounds with modern grooves and fuses musical cultures to celebrate all aspects of the human family. The group features Ruth Parry (guitar, CSMA faculty), David Pinto (bass) and Joe Shotwell (drums). Guitarist/vocalist Ruth Parry is a graduate of Berklee College of Music. She has performed with Peruvian musical greats Juan Medrano Cotito (Ambassador of the Cajon), and former members of Peru Negro, Marina Lavalle and Lalo Izquierdo. She has also performed with Latin percussionist John Santos and jazz trombonist, Steve Turre. Ruth has worked as a composer and arranger for various projects, including independent film. Additionally, she studies Indian classical music (vocal and instrumental) with Bruce Hamm (sarod), student of Ali Akbar Khan.

Bassist David Pinto is best known for his work with Afro-Peruvian diva Susana Baca (2002 Grammy Award) as bassist, arranger, and music director. He has performed internationally in many world and jazz music festivals, and is a former member of Peru Jazz, an innovative fusion music group. He is an expert in Latin musical styles and has a background in flamenco music. Drummer Joe Shotwell, has been a part of diverse music projects for over four decades, encompassing jazz, funk, pop, Latin and flamenco music. In Los Angeles, he was a session drummer, as well as a member of the successful Nuevo flamenco band, "Incendio". He has performed with Eric Idle at Carnegie Hall; as well as Clint Black and Art Garfunkel. In 2002, Joe moved to Napa Valley where he has continued to play with various artists: Billy Dean, Monty Powell, James Otto, Robert Wells, Brian Culbertson, and Michael Lington. Joe has also studied Indian classical music (tablas) with Dana Pandey, student of Zakir Hussain. The performance will also include special guests Carmen Roman (dancer/choreographer), Pierr Padilla Vasquez (Cajon) and Shreelata Suresh (dancer/choreographer).

This event is part of CSMA's 2018-2019 Community Concert Series. In keeping with CSMA's mission to provide *Arts for All*, Community Concerts are free and open to the public. Located in Mountain View, CSMA provides unique music and visual arts programming and events for audiences of all ages and

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backgrounds. The Community Concert Series is supported by a generous grant from the Applied Materials Foundation. The official media sponsor for the series is Classical KDFC radio.

For a full Community Concert Series schedule, visit www.arts4all.org. For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext 305 or skkenney@arts4all.org.

EVENT CALENDAR INFORMATION:

- WHAT:** Sound Anatomy: World Fusion
- WHERE:** Tateuchi Hall; Community School of Music and Arts (CSMA)
Finn Center, 230 San Antonio Circle, Mountain View, CA
- WHEN:** Sunday, December 2, 2018; 2:00pm
Doors open at 1:30pm. Please arrive early. Seating is limited.
- COST:** Free! Open to the public.
- INFO:** www.arts4all.org; 650-917-6800, ext 305

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Founded in 1968, the Community School of Music and Arts is Northern California's largest non-profit provider of arts education programs. With a \$6 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves nearly 30,000 people of all ages, skill levels and economic means each year, including over 24,000 students at 58 schools in San Mateo and Santa Clara Counties.

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