



community school of music and arts

FOR IMMEDIATE RELEASE

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CONTACT:

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Community School of Music and Arts Presents Sarah Cahill, Pianist, September 9

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View welcomes pianist Sarah Cahill on Saturday, September 9 at 7:30pm. The event will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is free and open to the public. Seating is limited, so please arrive early. Doors open at 7:00pm.

After a stand-out appearance during the 2016-17 concert season, pianist Sarah Cahill returns to Tateuchi Hall for a performance of piano works by great 20th and 21st century composers. Cahill, a star of 21st century classical music, has been called “a sterling pianist and an intrepid illuminator of the classical avant-garde” by the New York Times and “a foremost interpreter of 20th century American experimentalists” by the San Francisco Chronicle. The evening’s program will feature recent and rarely performed music by American composers including George Lewis (*Endless Shout*), Ann Southam (*Glass Houses No. 7*), Terry Riley (*Venus in 94*), Meredith Monk (*St. Petersburg Waltz*), Ingram Marshall (*Authentic Presence*), Paul Drescher (*Two Entwined*), and Ruth Crawford (selected Preludes).

Sarah Cahill has commissioned, premiered and recorded numerous compositions for solo piano. Over 40 composers have dedicated works to her including John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono and Evan Ziporyn. She has premiered pieces by Lou Harrison, Ingram Marshall, Toshi Ichianagi, George Lewis, Leo Ornstein and many others. Recent appearances include a concert at San Quentin of the music Henry Cowell wrote while incarcerated there, Lou Harrison’s Piano Concerto with the La Jolla Symphony and Steven Schick, a performance as well as the keynote speech of the 2016 Festival of New American Music, performances at the San Francisco Symphony’s Soundbox, a residency at Dickinson College, and performances in New York at Le Poisson Rouge, Roulette and The Stone. Cahill has been featured on more than twenty albums on the New Albion, CRI, New World, Other Minds, Tzadik, Albany, Cold Blue, Pinna and Artifact labels. Her radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. She is on the faculty of the San Francisco Conservatory, and curates a monthly series of new music concerts at the new Berkeley Art Museum.

This event is part of CSMA’s 2017-2018 Community Concert Series. In keeping with CSMA’s mission to provide *Arts for All*, Community Concerts are free and open to the public. The Community Concert Series

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is supported by a generous grant from the Applied Materials Foundation. The official media sponsor for the series is Classical KDFC radio.

For a full Community Concert Series schedule, visit www.arts4all.org. For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext 305 or skkenney@arts4all.org.

EVENT CALENDAR INFORMATION:

- WHAT:** Sarah Cahill, Pianist
- WHERE:** Tateuchi Hall; Community School of Music and Arts (CSMA)
Finn Center, 230 San Antonio Circle, Mountain View, CA
- WHEN:** Saturday, September 9, 2017; 7:30pm
Doors open at 7:00pm. Please arrive early. Seating is limited.
- COST:** Free. Open to the public.
- INFO:** www.arts4all.org; 650-917-6800, ext 305

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Founded in 1968, the Community School of Music and Arts is Northern California's largest non-profit provider of arts education programs. With a \$5 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves over 26,000 people of all ages, skill levels and economic means each year, including over 18,000 students at 50+ schools in San Mateo and Santa Clara Counties.

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