



community school of music and arts

FOR IMMEDIATE RELEASE

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Community School of Music and Arts Presents Philharmonia Baroque Orchestra Chorale, January 6

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View presents a performance featuring members of the Philharmonia Baroque Orchestra’s all-star Chorale on Saturday, January 6 at 7:30pm. The performance will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is free and open to the public. Seating is limited; please arrive early. Doors open at 7:00pm.

This appearance of the members of the Philharmonia Baroque Orchestra’s Chorale is a Stanford Live Artist Spotlight, part of CSMA’s 2017-2018 Community Concert Series. This lively, dramatic quartet of vocalists will perform popular repertoire from the Baroque period and beyond in a historically-informed performance accompanied by a cellist and harpsichordist.

The Philharmonia Baroque Orchestra and Chorale is recognized as America’s leading historically informed ensemble. The group’s mission is to present audiences throughout the world with historically-informed performances of music from the Baroque, Classical, and Early Romantic periods, as well as new music, using period instruments and vocal techniques that capture the style, spirit, and distinctive sound of that time. Founded in the San Francisco Bay Area 36 years ago, the ensemble is the largest of its kind in the United States.

The Chorale, formed in 1995, is critically acclaimed for its brilliant sound, robust energy, and sensitive delivery of the text, providing a vocal complement whose fluency in the stylistic language of the baroque period matches that of the Orchestra. The 24 members of the Chorale are professional singers with distinguished solo and ensemble experience. Chorale members appear regularly with organizations such as the San Francisco Symphony, Carmel Bach Festival, American Bach Soloists and more.

CSMA’s Stanford Live Artist Spotlight series is now in its 20th year. In this unique collaboration between CSMA and Stanford Live, world-class visiting artists give brief performances and conversation in an intimate setting. These events provide an educational, engaging and enriching experience for both audiences and artists.

This event is part of CSMA’s 2017-2018 Community Concert Series. In keeping with CSMA’s mission to provide *Arts for All*, Community Concerts are free and open to the public. The Community Concert Series

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is supported by a generous grant from the Applied Materials Foundation. The official media sponsor for the series is Classical KDFC radio.

For a full Community Concert Series schedule, visit www.arts4all.org. For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext 305 or skkenney@arts4all.org.

EVENT CALENDAR INFORMATION:

WHAT: Members of the Philharmonia Baroque Orchestra Chorale – A Stanford Live Artist Spotlight

WHERE: Tateuchi Hall; Community School of Music and Arts (CSMA)
Finn Center, 230 San Antonio Circle, Mountain View, CA

WHEN: Saturday, January 6, 2017; 7:30pm
Doors open at 7:00pm. Please arrive early. Seating is limited.

COST: Free. Open to the public.

INFO: www.arts4all.org; 650-917-6800, ext 305

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Founded in 1968, the Community School of Music and Arts is Northern California's largest non-profit provider of arts education programs. With a \$6 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves over 24,000 people of all ages, skill levels and economic means each year, including over 18,000 students at 50+ schools in San Mateo and Santa Clara Counties.

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