



community school of music and arts

**FOR IMMEDIATE RELEASE**

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**CONTACT:**

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## Community School of Music and Arts Presents The Hurd Ensemble, December 3

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View presents a free concert with **The Hurd Ensemble** on **Saturday, December 3** at **7:30pm**. The performance will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is free and open to the public. Seating is limited; please arrive early. Doors open at 7:00pm.

Performing original music by composer George Hurd, The Hurd Ensemble unifies the worlds of electronic and classical music. Coming off a sold-out show at the Kennedy Center in Washington D.C., they will be performing pieces at Tateuchi Hall from Hurd's critically-acclaimed 2016 release *Navigation Without Numbers*, as well as the world premiere of a new piece entitled Grace, composed by Hurd and fellow San Francisco composer/electronic musician, Joel St. Julien, for their collaborative project, *Nightmare Light*.

Performing original music by San Francisco-based composer George Hurd, The Hurd Ensemble unifies the worlds of electronic and classical music. All the music is written for violin, cello, upright bass, piano, and electronics, meticulously bound together with digitally-arranged sounds collected from Hurd's travels. Each sound used is attached to a memory of where, when and how it was captured, making the pieces woven together with personal memories. No stock electronic sounds are used – every sound produced is of Hurd's own creation, recorded, edited and manipulated himself. The electronics are layered to create textures that perfectly complement the acoustic instruments, giving rise to a sound that is extremely organic despite its partially digital origins. Hurd's music is both wildly, intricately rhythmic and aglow with shimmering harmonies and melodies. Accessible and daring, its percussive yet lyrical qualities make it at home in both concert halls and nightclubs.

This event is part of CSMA's 2016-2017 Community Concert Series. CSMA, a non-profit center for arts education, provides unique music and visual arts programming and events for audiences of all ages and backgrounds. In keeping with CSMA's mission to engage the community with *Arts4All*, all Community Concerts are free and open to the public. The Community Concert Series is supported by generous grants from the Applied Materials Foundation and the Los Altos Community Foundation. The official media sponsor for the series is Classical KDFC radio.

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For a full Community Concert Series schedule, visit [www.arts4all.org](http://www.arts4all.org). For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext. 305 or [skenny@arts4all.org](mailto:skenny@arts4all.org).

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### **EVENT CALENDAR INFORMATION:**

- WHAT:** The Hurd Ensemble
- WHERE:** Tateuchi Hall; Community School of Music and Arts (CSMA)  
Finn Center, 230 San Antonio Circle, Mountain View, CA
- WHEN:** Saturday, December 3, 2016; 7:30pm  
Doors open at 7:00pm. Please arrive early. Seating is limited.
- COST:** Free! Open to the public.
- INFO:** [www.arts4all.org](http://www.arts4all.org); 650-917-6800, ext 305

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*Founded in 1968, the Community School of Music and Arts is Northern California's largest non-profit provider of arts education programs. With a \$5 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience or background. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves over 22,000 people of all ages, skill levels and economic means each year, including over 16,000 students at 40+ schools in San Mateo and Santa Clara Counties.*

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