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CSMA Receives Prestigious Hewlett 50 Arts Commissions Grant

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View announces that the organization has been selected as one of the first ten recipients of The William and Flora Hewlett Foundation’s prestigious Hewlett 50 Arts Commissions, a five-year, $8 million initiative celebrating the foundation’s 50th anniversary that will support the creation and premiere of new works by world-class performing artists in Bay Area communities. Each local nonprofit organization will receive a grant of $150,000 to commission major new musical compositions from world-class artists in genres including chamber, electronic, jazz, opera, and hip hop.

CSMA will commission jazz pianist (and CSMA alumnus) Taylor Eigsti’s “Imagine Our Future,” a jazz composition affirming that creativity and imagination are essential to shaping tomorrow’s world. Eigsti, a two-time GRAMMY nominee, will create a 45-minute work for piano and ensemble, with elements crowdsourced from Bay Area students. He will engage young people in a “social composition” process drawing on their words, sounds, images and colors for musical inspiration. Local students will be invited to submit their own ideas and contributions for “Imagine our Future,” which Eigsti will integrate into the piece to develop a cohesive musical storyline. In addition, he will hold masterclasses at CSMA in 2019 and work with student videographers to create a documentary about the project. The completed work is scheduled to premiere in April 2020.

CSMA is excited to work with Eigsti to bring this opportunity to nearly 100 local elementary, middle and high schools. “We are absolutely thrilled to be a recipient of the Hewlett 50 Arts Commissions,” said Vickie Scott Grove, Executive Director of CSMA. “This commissioned work presents a unique opportunity to connect a young internationally-recognized artist (and former CSMA student) with students from our diverse local communities in the creative process. The work will validate the importance of every student’s voice in imagining and shaping the future through creativity.”

Eigsti began taking jazz piano lessons at CSMA at age six. By age twelve, he performed for President Clinton alongside Dave Brubeck. At age 15, he began teaching at Stanford Jazz Workshop. Eigsti is now a seasoned instrumentalist and composer living in New York City.

“It’s an immense honor to receive this commission, which will allow me to embark on this artistic journey of ‘social composition,’ ” said Eigsti. “I am looking forward to this creative challenge, highlighting the importance and diversity of visions of the future from a cross-section of Bay Area youth, using music and live performance to tie together a collective story. As a composer, there is no greater joy than to discover a piece as it takes shape organically, and I’ve never been more excited for a compositional...
adventure. I am also thrilled to be working with CSMA, an organization that has helped guide me musically in various ways over the course of 27 years.”

To learn more about the Community School of Music and Arts, please visit www.arts4all.org. For more information about the Hewlett 50 Arts Commissions, please visit www.hewlett.org/50commissions.

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_Founded in 1968, the Community School of Music and Arts is Northern California’s largest non-profit provider of arts education programs. With a $6 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves over 24,000 people of all ages, skill levels and economic means each year, including over 18,000 students at 50+ schools in San Mateo and Santa Clara Counties._