FOR IMMEDIATE RELEASE
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Community School of Music and Arts Presents a Benefit Concert with Pianist Mari Kodama for the New Wing on February 25

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View presents an exclusive engagement with internationally-acclaimed pianist Mari Kodama on Sunday, February 25 at 5:00pm. The performance will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is a benefit to kick off the public fundraising campaign for CSMA’s new expansion project, the Rogers Wing. Tickets are available for $100 (general) and $50 (students). Event sponsors will enjoy dinner with the artist following the concert. Ticket and sponsorship details can be found at http://arts4all.org/support/room4all/benefit-concert.

Pianist Mari Kodama is internationally renowned for her profound musicality and articulate virtuosity in piano performances of a broad repertoire across Europe, North America and Japan. Ms. Kodama was one of the esteemed pianists on the jury for the 2017 Van Cliburn International Piano Competition. An authoritative Beethoven interpreter, Ms. Kodama is one of few female pianists to record Beethoven’s complete sonatas. The evening’s program will include Brahms’s Piano Sonata No. 1 in C major, Op.1; Beethoven’s Piano Sonata No. 30 in E major, Op. 109; and Beethoven’s Piano Sonata No. 32 in C minor, Op. 111.

Since her New York recital debut at Carnegie Hall in 1995, Mari Kodama has performed with leading orchestras and conductors and at renowned concert halls around the world. Past orchestral highlights include appearances with the Berlin Philharmonic, the London Philharmonic Orchestra (LPO), the Philharmonia Orchestra, the Bamberg Symphony, the Deutsches Symphonie-Orchester Berlin (DSO), the NDR Symphony Orchestra, the Los Angeles Philharmonic Orchestra, the American Symphony Orchestra, the Detroit Symphony Orchestra, the Orchestre Symphonique de Montréal and the Philharmonia Baroque Orchestra, among others.

CSMA recently announced plans to expand the current Finn Center campus with a 3,350 square foot state-of-the-art new wing, allowing the school to greatly increase the number of students engaged and inspired through arts education. The Rogers Wing, named for longtime CSMA supporters Ruth and Roy Rogers, will grow the school with the addition of more private lesson space, classrooms and multi-purpose rooms, as well as much-needed additional parking. Seed funders of the project includes members of CSMA’s Board of Directors, the David and Lucile Packard Foundation, the William and Flora
Hewlett Foundation, the Morgan Family Foundation, Asset Management Company, Ruth and Roy Rogers, and Stephen Finn.

For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext 305 or skenney@arts4all.org.

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**EVENT CALENDAR INFORMATION:**

**WHAT:** Benefit Concert featuring Pianist Mari Kodama

**WHERE:** Tateuchi Hall; Community School of Music and Arts (CSMA)
Finn Center, 230 San Antonio Circle, Mountain View, CA

**WHEN:** Sunday, February 25, 2018; 5:00pm

**COST:** $100 (general), $50 (students)

**INFO:** [www.arts4all.org](http://www.arts4all.org); 650-917-6800, ext 305

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_Founded in 1968, the Community School of Music and Arts is Northern California’s largest non-profit provider of arts education programs. With a $6 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves over 24,000 people of all ages, skill levels and economic means each year, including over 18,000 students at 50+ schools in San Mateo and Santa Clara Counties._