



community school of music and arts

**FOR IMMEDIATE RELEASE**

October 9, 2018

**CONTACT:**

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**Community School of Music and Arts Presents  
The Complete Piano Sonatas of Beethoven, Part 3  
Performed by Axel Schmitt, October 28**

MOUNTAIN VIEW, CA – The Community School of Music and Arts (CSMA) in Mountain View presents The Complete Piano Sonatas of Beethoven, Part 3 performed by Axel Schmitt on Sunday, October 28 at 2:00pm. The performance will be held in Tateuchi Hall at the Community School of Music and Arts, located at 230 San Antonio Circle in Mountain View. This concert is free and open to the public. Seating is limited; please arrive early. Doors open at 1:30pm.

In this concert, pianist Axel Schmitt continues the herculean task of performing the complete piano sonatas of Ludwig van Beethoven (32 in total). The evening's program will include Sonata op. 49 No. 1 in G minor; Sonata op. 49 No. 2 in G Major; Sonata op. 14 No. 1 in E Major; Sonata op. 14 No. 2 in G Major; and Sonata op. 22 in B-flat Major. This is the third in a series of concerts leading up to the 250th anniversary of Beethoven's birth in 2020. Beethoven wrote his 32 piano sonatas between 1795 and 1822. As a set, they are known to comprise one of the most important collections of works in the history of music, and the first cycle of major piano pieces suited to concert hall performance.

Axel Schmitt has performed as a concerto soloist, recitalist, and chamber-musician throughout the United States, Germany, France, Switzerland, Austria, Italy, Hungary, and Russia. Press reviews describe him as "a great pianistic talent" of an "amazing artistic range with a singing sound quality, tasteful power, noblesse, and calmness." He is an "artist of mature, extremely rich ability of expression" who possesses "virtuosity, temperament, but also a great sense of melody and poetry."

Born in Germany, Schmitt received his Doctor of Musical Arts degree in piano performance as a student of the renowned Russian pianist Vitaly Margulis at the University of California, Los Angeles in 2004. He also earned a Master of Music from the University of California, Los Angeles in 2001, and a Bachelor of Arts from University of California, Los Angeles in 1999. He has won numerous competitions including the Los Angeles Liszt Competition, the national German competition *Jugend musiziert*, and the UCLA Concerto Competition. In 2007, the United States government declared him an artist of extraordinary ability and granted him permanent residency. He has been a part of the CSMA faculty since 2010.

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This event is part of CSMA's 2018-2019 Community Concert Series. In keeping with CSMA's mission to provide *Arts for All*, Community Concerts are free and open to the public. Located in Mountain View, CSMA provides unique music and visual arts programming and events for audiences of all ages and backgrounds. The Community Concert Series is supported by a generous grant from the Applied Materials Foundation. The official media sponsor for the series is Classical KDFC radio.

For a full Community Concert Series schedule, visit [www.arts4all.org](http://www.arts4all.org). For artist interviews and hi-res images, please contact Sharon Kenney, Director of Marketing & Communications, at 650-917-6800, ext 305 or [skenney@arts4all.org](mailto:skenney@arts4all.org).

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### **EVENT CALENDAR INFORMATION:**

- WHAT:** The Complete Piano Sonatas of Beethoven, Part 3  
Performed by Axel Schmitt
- WHERE:** Tateuchi Hall; Community School of Music and Arts (CSMA)  
Finn Center, 230 San Antonio Circle, Mountain View, CA
- WHEN:** Sunday, October 28, 2018; 2:00pm  
Doors open at 1:30pm. Please arrive early. Seating is limited.
- COST:** Free! Open to the public.
- INFO:** [www.arts4all.org](http://www.arts4all.org); 650-917-6800, ext 305

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*Founded in 1968, the Community School of Music and Arts is Northern California's largest non-profit provider of arts education programs. With a \$6 million budget and 160-member staff and faculty, CSMA is one of the ten largest community schools in the United States. Located in the heart of Silicon Valley, one of the global capitals of creativity, CSMA is dedicated to making the arts and arts education accessible to all, regardless of age, experience, background or financial means. Headquartered in the award-winning Finn Center in the City of Mountain View, CSMA directly serves nearly 30,000 people of all ages, skill levels and economic means each year, including over 24,000 students at 58 schools in San Mateo and Santa Clara Counties.*

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