Letter from our Executive Director

Dear Friends,

I would like to invite you to make art and music part of your life by joining us at the Community School of Music and Arts in 2020! I’m pleased to present our Spring course catalog—my colleagues and I hope you find many ways to spark your creativity in its pages.

We have some new courses to tell you about:

First, we are starting a **Community Recorder Ensemble**. This ensemble offers all ages the opportunity to come together and play recorder music from different time periods and styles. It will give musicians a chance to try out the entire family of recorders, including alto, tenor and bass recorders provided by CSMA! We hope you’ll join us for this exciting new ensemble class. Read more on page 20.

**Intro to Jazz for Youth** will introduce students in grades five to eight to the fundamentals of interpreting and performing jazz, with a focus on both jazz theory and improvisation! Players of all instruments are welcome. Read more on page 25.

In addition, Carrie Campbell, our Director of Finn Center Programs, will teach **Introduction to Music History** for teens. You may know Carrie from her work leading the music program at CSMA for many years, and she is also an accomplished musician and multi-instrumentalist. This is a great opportunity to learn about Western music through the centuries from someone with a true passion for the subject. Read more on page 24.

We are also trying something new in our Preschool Art program to help parents manage multiple schedules. **Little Artists: Family Fun** will offer an art experience for siblings! Kids from 15 months to 5 years can explore art and sensory projects together, and parents can join in the fun. Read more on page 29.

And don’t forget to register soon for our excellent Spring Break Camps. Some of our most popular teachers will lead young people ages 5-17 through a full week of creativity. Last year’s campers brought home what one parent called a “truly impressive” amount of quality artwork—and had lots of fun making it! Read about our camps on page 30.

Finally, please save the date for our annual gala on June 13. This year’s event will be held at the magnificent Filoli estate. It will be a magical evening of music, food and festivites, and we hope you will join us. Last year’s gala raised critically important funds to further our mission of “Arts for All.” With your help, we will repeat our success this year! Watch for more information soon.

On behalf of CSMA’s staff, faculty and Board of Directors, thank you so much for your support.

Sincerely,

Vickie Scott Grove
Executive Director

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**Support ARTS4ALL!**

Tuition alone does not cover the full cost of bringing art and music to our community. As a nonprofit organization, CSMA relies on people like you to support Arts for All through a tax-deductible donation.

Your contribution supports:

- Financial aid for under-served students who otherwise would not have access to arts education
- Program subsidies for our in-school art and music education programs that serve more than 21,000 students in more than 50 local schools
- Free Community Concerts and art exhibitions

To learn more, please see [arts4all.org/support](http://arts4all.org/support).
Calendar
2020 Spring Semester

Music School
1/25 Private Music Lessons begin
2/8 Music Classes begin
4/7-11 Workshop Week
6/8 Music Classes end
6/8 Private Music Lessons end

Art School
3/14 Spring Art Classes begin
6/1 Spring Art Classes end
No classes or lessons 4/6–4/11

Preschool
3/14 Spring Preschool Classes begin
6/1 Spring Preschool Classes end
No classes or lessons 4/6–4/11

Vacation Camps
4/6-10 Spring Camps

Spring Holidays
(No classes or lessons)
4/12 Easter Sunday (Building closed)
5/23–25 Memorial Day Weekend (Building closed)

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CORPORATE, FOUNDATION AND GOVERNMENT SUPPORTERS

Spring 2020
Community School of Music and Arts • 650.917.6800 • arts4all.org
We believe that everyone should have access to an arts education. CSMA offers financial aid to students who meet income guidelines. Financial aid is available for all CSMA classes, camps and lessons.

Tuition assistance is offered based on family size and income.

How to Apply:
1. Complete our Financial Aid Application. The application is available in person at our Student Services office and on our website at [arts4all.org](http://arts4all.org).
2. Parents/legal guardians/applicants need to provide qualifying documentation:
   a) Federal tax return (1st page only)
      W2 forms documenting all income on tax return
      Previous 2 months’ pay stubs for all wage earners in the family
   OR
   b) Free or reduced school lunch letter
   OR
   c) Housing/Section 8 voucher.
3. Financial Aid approval usually is determined within two business days.
4. Students who are awarded Financial Aid need to register in person at our Student Services office.

When to Apply:
Financial aid is approved on a rolling basis as applications are received. Financial aid must be approved before recipients can enroll. As some programs fill up quickly, we recommend applying at least one to two weeks before the start of your lesson, class or camp.

For more information about Financial Aid or how to apply, please contact:
Kathryn Sanwick, Registrar
info@arts4all.org; 650-917-6800 ext. 0

Para ayuda en Español favor de comunicarse con nuestra oficina de Servicios al Estudiante ya sea en persona, por correo electrónico a [info@arts4all.org](mailto:info@arts4all.org) o llamando al 650-917-6800 ext. 0.

If you need Chinese translation, please contact the Student Services office by phone: 650-917-6800 ext. 0.

MISSION STATEMENT
CSMA inspires excellence through art and music education for people of all ages and abilities.

As a National Guild member, CSMA is committed to making arts education available to all.

CSMA is a 501(c)3 non-profit center for arts education. We rely on donations from foundations, corporations, government agencies and individuals to fund programs, operations and financial aid for youth and low-income families. CSMA is grateful to its many generous donors.

CSMA invites you to support Arts for All through a tax-deductible donation.
Fed Tax ID #23-7023900
Info: Development Department
650.917.6800, ext. 351
Art Classes Info

- **AGES:** Classes available for all artists aged 5 through adult. Students must meet age requirements indicated.
- **CLASS SIZE:** Maximum of 12 students per class (unless otherwise noted). Classes are subject to enrollment minimums. Classes that do not meet the minimum enrollment will be canceled 48 hours before the start date. CSMA reserves the right to cancel the course or to offer the class with an adjusted tuition rate, length and/or number of class meetings. We recommend all students enroll in classes at least a week before the start date of the class.
- **MATERIALS:** Materials list provided at first class. Materials supplied for Youth classes (unless otherwise noted).
- **ATTENDANCE:** Success depends upon regular student attendance, participation and practice. Please notify teachers in advance of absences. There are no make-up classes for student absences.
- **DRESS:** Please wear clothes appropriate for making art.
- Full semester calendar on pg 3.
- Art faculty bios available at arts4all.org

The visual arts program at CSMA is designed to help accommodate art students of all ages, interests and abilities. Whether you are looking to seriously develop your artistic abilities or just have fun dabbling with a new hobby, CSMA has a class for you.

**At CSMA’s Art School, you’ll find:**
- A positive, supportive, pressure-free environment
- A faculty of accomplished professional artists and arts educators
- Sequential classes to build skills from beginner to advanced
- Small class size for personalized instruction
- A community to enjoy making art with others
- A flexible program of study for all levels, from beginners to experienced artists
- Student exhibitions throughout the year

**CSMA offers a variety of art classes in different mediums, including:**
- Ceramics
- Drawing
- Digital Arts
- Fabric Arts/Fashion Design
- Painting

Spring Semester 2020  March 14–June 1 (10 weeks)
# Youth Art Class Schedule

## PRIMARY: Ages 5-7 yrs

<table>
<thead>
<tr>
<th>Art</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ceramics</td>
<td>Amy Steinmann</td>
<td>Tue</td>
<td>3:45 - 4:45 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td></td>
<td>Amy Steinmann</td>
<td>Thu</td>
<td>3:45 - 4:45 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td>Draw, Paint, Sculpt</td>
<td>Catherine Le Lannic</td>
<td>Tue</td>
<td>3:45 - 4:45 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td></td>
<td>Alisa Kroyan</td>
<td>Wed</td>
<td>3:45 - 4:45 PM</td>
<td>3/18 - 5/27</td>
</tr>
<tr>
<td></td>
<td>Catherine Le Lannic</td>
<td>Fri</td>
<td>3:45 - 4:45 PM</td>
<td>3/20 - 5/29</td>
</tr>
<tr>
<td></td>
<td>Mi Young Jo</td>
<td>Sat</td>
<td>10:00 - 11:00 AM</td>
<td>3/14 - 5/30</td>
</tr>
<tr>
<td></td>
<td>Lena Boot</td>
<td>Sat</td>
<td>12:00 - 1:00 PM</td>
<td>3/14 - 5/30</td>
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## ELEMENTARY: Ages 8-11 yrs

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<th>Time</th>
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</tr>
</thead>
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<tr>
<td>Ceramics</td>
<td>Amy Steinmann</td>
<td>Thu</td>
<td>5:00 - 6:30 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td></td>
<td>Thomas Love</td>
<td>Sat</td>
<td>10:30 AM - 12:00 PM</td>
<td>3/14 - 5/30</td>
</tr>
<tr>
<td>Draw, Paint, Sculpt</td>
<td>Alisa Kroyan</td>
<td>Wed</td>
<td>5:00 - 6:30 PM</td>
<td>3/18 - 5/27</td>
</tr>
<tr>
<td></td>
<td>Catherine Le Lannic</td>
<td>Fri</td>
<td>5:00 - 6:30 PM</td>
<td>3/20 - 5/29</td>
</tr>
<tr>
<td></td>
<td>Mi Young Jo</td>
<td>Sat</td>
<td>11:30 AM - 1:00 PM</td>
<td>3/14 - 5/30</td>
</tr>
<tr>
<td>Drawing</td>
<td>Alisa Kroyan</td>
<td>Thu</td>
<td>3:45 - 5:15 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td>Fashion Sketches</td>
<td>Junghun Yu</td>
<td>Mon</td>
<td>3:30 - 5:00 PM</td>
<td>3/16 - 6/1</td>
</tr>
<tr>
<td>Painting</td>
<td>Catherine Le Lannic</td>
<td>Tue</td>
<td>5:00 - 6:30 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td>Chinese Brush Painting</td>
<td>Qing Xu</td>
<td>Thu</td>
<td>4:30 - 6:00 PM</td>
<td>3/19 - 5/28</td>
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## INTERMEDIATE: Ages 10-14 yrs

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<tbody>
<tr>
<td>Ceramics</td>
<td>Thomas Love</td>
<td>Sat</td>
<td>12:30 - 2:00 PM</td>
<td>3/14 - 5/30</td>
</tr>
<tr>
<td>Cartoons, Comics &amp; Characters</td>
<td>Adreena Coleman</td>
<td>Wed</td>
<td>4:30 - 6:00 PM</td>
<td>3/18 - 5/27</td>
</tr>
<tr>
<td>Fashion Design</td>
<td>Junghun Yu</td>
<td>Mon</td>
<td>5:15 - 6:45 PM</td>
<td>3/16 - 6/1</td>
</tr>
<tr>
<td>Drawing</td>
<td>Qing Xu</td>
<td>Tue</td>
<td>4:30 - 6:00 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td></td>
<td>Cristina Velázquez</td>
<td>Thu</td>
<td>4:30 - 6:00 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td>Digital Animation</td>
<td>Adreena Coleman</td>
<td>Mon</td>
<td>4:30 - 6:00 PM</td>
<td>3/16 - 6/1</td>
</tr>
<tr>
<td>Painting</td>
<td>Carolina Moura</td>
<td>Tue</td>
<td>4:30 - 6:00 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td>Digital Illustration</td>
<td>Emma Patrick</td>
<td>Fri</td>
<td>4:00 - 5:30 PM</td>
<td>3/20 - 5/29</td>
</tr>
</tbody>
</table>

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Financial Aid Available for All Programs

To apply, visit our Student Services office or download the forms at [arts4all.org](http://arts4all.org). More info on page 4.
## Primary Art Classes

### Ceramics

Squish, squash, pinch and pull! Let your imagination run wild while constructing clay masterpieces using fundamental clay and glazing techniques. Experiment with fun tools to create amazing art. A great way for students to develop motor skills while learning to think in 3D.

**5-7 yrs** $200/10 wks

| 50108   | Tue, 3:45-4:45 PM | Amy Steinmann Mar 17-May 26 |
| 50119   | Thu, 3:45-4:45 PM | Amy Steinmann Mar 19-May 28 |

### Draw, Paint, Sculpt

This class is a great first step into art education. Explore working with various media to create art inspired by artists, cultures, stories and nature. Over the course of the session, students will create multi-step projects in both 2D and 3D, focusing on key concepts such as line, shape and color to build art vocabulary and understanding.

**5-7 yrs** $200/10 wks

| 50104   | Tue, 3:45-4:45 PM | Mar 17-May 26 |
| 50114   | Wed, 3:45-4:45 PM | Mar 18-May 27 |
| 50125   | Fri, 3:45-4:45 PM | Mar 20-May 29 |
| 50134   | Sat, 10:00-11:00 AM | Mar 14-May 30 |
| 50130   | Sat, 12:00-1:00 PM | Mar 14-May 30 |

### Elementary Art Classes

### Ceramics

Welcome to the wondrous world of ceramics. In this class, students will have the opportunity to learn many useful clay techniques from Bay Area ceramicists. Master the manipulation of clay by exploring various hand-building techniques and clay tools to create bowls, animal sculptures, decorative tiles and more.

**8-11 yrs** $250/10 wks

| 50120   | Thu, 5:00-6:30 PM | Amy Steinmann Mar 19-May 28 |
| 50131   | Sat, 10:30 AM-12:00 PM | Thomas Love Mar 14-May 30 |

### Draw, Paint, Sculpt

Learn about inspiring artists and art movements, while developing artistic skills through creative and challenging projects. Use a wide range of fun materials like watercolors, oil pastels and clay to make masterpieces for your home gallery. Explore your creativity through drawing, painting, sculpting and collage. The perfect class for both new artists and previous *Draw, Paint, Sculpt* students ready for the next step.

**8-11 yrs** $250/10 wks

| 50115   | Wed, 3:45-4:45 PM | Alisa Kroyan Mar 18-May 27 |
| 50126   | Fri, 3:45-4:45 PM | Catherine Le Lannic Mar 20-May 29 |
| 50135   | Sat, 11:30 AM-1:00 PM | Mi Young Jo Mar 14-May 30 |
| 50105   | Tue, 3:45-4:45 PM | Catherine Le Lannic Mar 17-May 26 |
| 50122   | Thu, 3:45-5:15 PM | Alisa Kroyan Mar 19-May 28 |

### Drawing

Be inspired by contemporary and classical artists in this exciting class that will take your drawing skills to the next level. Learn how to see with an artist’s eye and capture what you see on paper. Develop fundamental drawing techniques like sketching and shading, through both structured and exploratory projects. Students will have opportunities to work from a wide range of visual references while experimenting with graphite, charcoal, pastel and ink to develop rendering skills.

**8-11 yrs** $250/10 wks

| 50122   | Thu, 3:45-5:15 PM | Alisa Kroyan Mar 19-May 28 |

### Painting

Explore the world of oils, acrylics and watercolors in this colorful class. Working in depth with materials through both structured and exploratory projects, students will learn and build on key painting concepts. Along the way, students are encouraged to look at the world around them for examples of art inspiration and expression.

**8-11 yrs** $250/10 wks

| 50105   | Tue, 5:00-6:30 PM | Catherine Le Lannic Mar 17-May 26 |

### Chinese Brush Painting

Learn the ancient art of Chinese brush painting in this introductory class! Work with ink, traditional calligraphy brushes and rice paper to create elegant works of art as you explore East Asian culture.

**8-11 yrs** $250/10 wks

| 50095   | Thu, 4:30-6:00 PM | Qing Xu Mar 19-May 28 |

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**PLEASE NOTE:**

All skill levels welcome in all primary and elementary art classes! All materials are included in registration fee.
Intermediate Art Classes

Ceramics
All skill levels welcome! Explore a variety of hand-building techniques like slab, coil and pinch methods. Learn how to create wheel-thrown clay works to create art that has both form and function. Experiment with surface decorations and glazing techniques to design one-of-a-kind creations.

10-14 yrs $250/10 wks
50132 Sat, 12:30-2:00 PM
Thomas Love
Mar 14-May 30

Cartoons, Comics & Characters
All skill levels welcome! Explore the world of illustration! Learn drawing skills to show space and action. Create characters, use story development and structure, and discover how words and images can be combined to make captivating cartoons and illustrations. Students will come away from class with their own comic book.

10-14 yrs $250/10 wks
50111 Wed, 4:30-6:00 PM
Adreena Coleman
Mar 18-May 27

Drawing
All skill levels welcome! Improve drawing abilities through guided exercises and creative exploration. Work from a variety of visual references, including still life and figure study, to explore drawing fundamentals like perspective, photorealism and contour drawing. Experiment with graphite, charcoal, pastel and ink to develop rendering skills.

10-14 yrs $250/10 wks
50136 Tue, 4:30-6:00 PM
Qing Xu
Mar 17-May 26
50117 Thu, 4:30-6:00 PM
Cristina Velázquez
Mar 19-May 28

Painting
"Painting is self-discovery. Every good artist paints what he is."
-Jackson Pollock
All skill levels welcome! Learn the expressive art of painting with watercolors, oils and acrylics. Develop techniques through guided exercises and creative explorations. Create realistic and abstract works while studying composition, color-mixing and paint application.

10-14 yrs $250/10 wks
50102 Tue, 4:30-6:00 PM
Carolina Moura
Mar 17-May 26

Fashion Design
“Style is something each of us already has, all we need to do is find it.”
-Diane von Furstenberg
All skill levels welcome! Take the first step towards your Project Runway dreams in this youth fashion class. Learn machine sewing and basic pattern-making to stitch trial garments and create unique fashions and accessories. Experiment with colors, patterns and fabrics to develop your personal style.

10-14 yrs $250/10 wks
50098 Mon, 5:15-6:45 PM
Junghun Yu
Mar 16-Jun 1

YOUTH DIGITAL ANIMATION
Basic computer and drawing experience preferred; all digital art skill levels welcome. Explore the art of movement as you learn to create 2D digital animations using Adobe Creative Cloud programs and Wacom tablets. Students will learn the principles of animation such as staging, timing and exaggeration to create original character animations.

Please note: Students are given flash drives.

10-14 yrs $250/10 wks
50100 Mon, 4:30-6:00 PM
Adreena Coleman
Mar 16-Jun 1

Youth Digital Illustration
Basic computer experience preferred; all digital art skill levels welcome. Explore the world of digital art! Take your original story ideas and bring them to life. Learn how to create a series of illustrations using basic drawing fundamentals and fun digital tools. Make your own characters, environments, book covers and more using Adobe Photoshop CC and Wacom tablets.

Please note: Students are given flash drives.

10-14 yrs $250/10 wks
50129 Fri, 4:00-5:30 PM
Emma Patrick
Mar 20-May 29

PLEASE NOTE:
All materials included in registration fee.
## Studio Art Class Schedule

*Studio Art Classes are designed for ages 14 to adult.*

### Drawing

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing I: Foundations</td>
<td>Susan Emsley</td>
<td>Thu</td>
<td>7:00 - 9:00 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td></td>
<td>Andy Gouveia</td>
<td>Fri</td>
<td>4:45 - 6:45 PM</td>
<td>3/20 - 5/29</td>
</tr>
<tr>
<td>Drawing I: Intro to Figure Drawing</td>
<td>Adreena Coleman</td>
<td>Fri</td>
<td>7:00 - 9:00 PM</td>
<td>3/20 - 5/29</td>
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<tr>
<td>Drawing II: Classical Study</td>
<td>Adreena Coleman</td>
<td>Tue</td>
<td>7:00 - 9:00 PM</td>
<td>3/17 - 5/26</td>
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<tr>
<td>Drawing II: Portrait &amp; Figure Study</td>
<td>Leila Beverleigh</td>
<td>Mon</td>
<td>7:00 - 9:00 PM</td>
<td>3/16 - 6/1</td>
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<tr>
<td>Drawing II: Narrative Illustration</td>
<td>Andy Gouveia</td>
<td>Fri</td>
<td>7:00 - 9:00 PM</td>
<td>3/20 - 5/29</td>
</tr>
<tr>
<td>Life Drawing: Long Pose Open Studio</td>
<td>No Formal Instruction</td>
<td>Wed</td>
<td>7:00 - 10:00 PM</td>
<td>3/18 - 5/27</td>
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### Painting

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<th>Course</th>
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<th>Days</th>
<th>Times</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Painting I: Sampler</td>
<td>Cristina Velázquez</td>
<td>Thu</td>
<td>6:30 - 9:00 PM</td>
<td>3/19 - 5/28</td>
</tr>
<tr>
<td>Painting I: Intro to Oil/Acrylics</td>
<td>Carolina Moura</td>
<td>Tue</td>
<td>6:30 - 9:00 PM</td>
<td>3/17 - 5/26</td>
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<tr>
<td>Painting II: Master Study</td>
<td>Cristina Velázquez</td>
<td>Tue</td>
<td>7:00 - 9:30 PM</td>
<td>3/17 - 5/26</td>
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### Ceramics

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<th>Dates</th>
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<tbody>
<tr>
<td>Ceramics I</td>
<td>Amy Steinmann</td>
<td>Mon</td>
<td>7:00 - 9:30 PM</td>
<td>3/16 - 6/1</td>
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<tr>
<td></td>
<td>Amy Steinmann</td>
<td>Tue</td>
<td>11:00 AM - 1:30 PM</td>
<td>3/17 - 5/26</td>
</tr>
<tr>
<td></td>
<td>Amy Steinmann</td>
<td>Tue</td>
<td>7:00 - 9:30 PM</td>
<td>3/17 - 5/26</td>
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<tr>
<td>Ceramics II</td>
<td>Amy Steinmann</td>
<td>Wed</td>
<td>7:00 - 9:30 PM</td>
<td>3/18 - 5/27</td>
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<tr>
<td></td>
<td>Thomas Love</td>
<td>Sat</td>
<td>2:30 - 5:00 PM</td>
<td>3/14 - 5/30</td>
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<tr>
<td>Ceramics III</td>
<td>Amy Steinmann</td>
<td>Thu</td>
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### Digital Art

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<tbody>
<tr>
<td>Digital Animation</td>
<td>Adreena Coleman</td>
<td>Mon</td>
<td>6:30 - 8:30 PM</td>
<td>3/16 - 6/1</td>
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<tr>
<td>Digital Painting</td>
<td>Adreena Coleman</td>
<td>Wed</td>
<td>6:30 - 8:30 PM</td>
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### Fabric Arts / Fashion Design

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<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Fashion Reconstructions</td>
<td>Junghun Yu</td>
<td>Mon</td>
<td>7:00 - 9:00 PM</td>
<td>3/16 - 6/1</td>
</tr>
<tr>
<td>Textile Design</td>
<td>Lejoi Reese</td>
<td>Wed</td>
<td>7:00 - 9:00 PM</td>
<td>3/18 - 5/27</td>
</tr>
</tbody>
</table>
**Studio Art Classes**

*Studio Art Classes are designed for ages 14 to adult. Classes with live models may include clothed and unclothed models.*

**DRAWING**

**Drawing I: Foundations**

“Drawing is the basis of art. A bad painter cannot draw. But one who draws well can always paint.”

- Arshile Gorky

All skill levels welcome! Build your artistic foundation in this structured intro to the world of art through drawing. Learn about line variety, value and perspective to create a series of artworks from still life compositions, reference images and live models. The perfect class for all beginning artists and students who want to brush up on their basics.

**Please note:** Additional materials required; supply list provided on the first day of class. Class includes a live model.

**Teen-Adult $270/10 wks**

50123  Thu, 7:00-9:00 PM  Mar 19-May 28

50127  Fri, 4:45-6:45 PM  Mar 20-May 29

**Drawing I: Intro to Figure Drawing**

All skill levels welcome! The human figure has been the main subject of art since prehistory. Figure drawing is an art unto itself and we are here to help. Students will learn the fundamentals of figure drawing such as dynamic gesture sketches, portraiture and full detail renderings. Recommended especially for aspiring figurative, digital and narrative artists.

**Please note:** Additional materials required; supply list provided on the first day of class. Class includes live models.

**Teen-Adult $290/10 wks**

50124  Fri, 7:00-9:00 PM  Mar 20-May 29

**Drawing II: Classical Study**

Prereq: Drawing I or equivalent drawing experience. Take your drawing skills to the next level in this course. Develop your observational skills and work with more complex references as you create with a variety of media including graphite, charcoal, ink and conte crayon. Students are encouraged to keep a daily sketchbook. An excellent class for students who want to build on their foundational drawing skills and learn more advanced drawing techniques.

**Please note:** Additional materials required; supply list provided on the first day of class. Class includes a live model.

**Teen-Adult $270/10 wks**

50110  Tue, 7:00-9:00 PM  Mar 17-May 26

Adreena Coleman

**Drawing II: Portrait & Figure Study**

Prereq: Drawing I or equivalent drawing experience. Hone your ability to draw portraits and figures. Work with graphite, charcoal, pen and ink, oil pastels and chalk pastels to study human anatomy, gestural movement and advanced rendering techniques. Projects will focus both on quick gesture sketches and detailed long pose drawings, working largely from live models.

**Please note:** Additional materials required; supply list provided on the first day of class. Class includes live models.

**Teen-Adult $290/10 wks**

50094  Mon, 7:00-9:00 PM  Mar 16-Jun 1

Leila Beverleigh

**Drawing II: Narrative Illustration**

“The first writing of the human being was drawing, not writing.”

- Marjane Satrapi

Prereq: Drawing I or equivalent drawing experience. Explore art as a storyteller! Work with pen and ink, watercolors and more, while learning narrative art principles and concepts. Draw on inspiration from vintage and contemporary illustrators to find your own style. Projects include character design, sequential art, storyboards and book illustration. This class does not include a model.

**Please note:** Additional materials required; supply list provided on the first day of class.

**Teen-Adult $270/10 wks**

50128  Fri, 7:00-9:00 PM  Mar 20-May 29

Andy Gouveia

**Drawing II: Portrait & Figure Study**

Prereq: Drawing I or equivalent drawing experience. Hone your ability to draw portraits and figures. Work with graphite, charcoal, pen and ink, oil pastels and chalk pastels to study human anatomy, gestural movement and advanced rendering techniques. Projects will focus both on quick gesture sketches and detailed long pose drawings, working largely from live models.

**Please note:** Additional materials required; supply list provided on the first day of class. Class includes live models.

**Teen-Adult $290/10 wks**

50094  Mon, 7:00-9:00 PM  Mar 16-Jun 1

Leila Beverleigh

**Drawing II: Narrative Illustration**

“The first writing of the human being was drawing, not writing.”

- Marjane Satrapi

Prereq: Drawing I or equivalent drawing experience. Explore art as a storyteller! Work with pen and ink, watercolors and more, while learning narrative art principles and concepts. Draw on inspiration from vintage and contemporary illustrators to find your own style. Projects include character design, sequential art, storyboards and book illustration. This class does not include a model.

**Please note:** Additional materials required; supply list provided on the first day of class.

**Teen-Adult $270/10 wks**

50128  Fri, 7:00-9:00 PM  Mar 20-May 29

Andy Gouveia

**Life Drawing**

Weekly, drop-in class with no formal instruction. Draw from nude models (costumed models the first Wednesday of each month.) Model provided for long pose. Opportunity to work with other students and artists. Bring your own supplies.

**Drop-in: $20 per session**

*No pre-registration available. No Instructor*

Wed, 7:00-10:00 PM  Mar 18-May 27

**OPEN STUDIO — Work with a Live Model!**

**Work with a Live Model!**

**For more information about music and art classes, call customer service at 650/917-6800, ext. 0**
### Painting I: Intro to Oil & Acrylic

All skill levels welcome! Oil and acrylic paints have long been the chosen tools of the great masters. Discover why in this introductory painting course which focuses on the fundamentals of painting in oils and acrylics. Students will learn a variety of key techniques like blocking in compositions, underpainting, glazing and impasto. Learn tricks of the trade for both oils and acrylics, then continue with your preferred paint medium as the class progresses.

**Please note:** All materials provided with registration fee.

**Teen-Adult $340/10 wks**

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<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>50103</td>
<td>Tue, 6:30-9:00 PM</td>
<td>Carolina Moura</td>
</tr>
</tbody>
</table>

Mar 17-May 26

### Painting I: Sampler

"If you hear a voice within you saying, ‘You are not a painter’, then by all means paint and that voice will be silenced.”

- Vincent van Gogh

All skill levels welcome! Find your inner artist in this introductory painting sampler. Explore watercolor, oil and acrylic paints without the risk of spending hundreds on all the supplies. Learn foundational skills like color theory and composition as you explore a wide array of painting techniques and materials. The perfect class for beginners, those that want to brush up on old skills or anyone interested in trying out a new hobby.

**Please note:** All materials provided with registration fee.

**Teen-Adult $340/10 wks**

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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>50118</td>
<td>Thu, 6:30-9:00 PM</td>
<td>Cristina Velázquez</td>
</tr>
</tbody>
</table>

Mar 19-May 28

### Painting II: Master Study

"I take back all I ever said about the Old Masters. They give great lessons."

- Howard Pyle

**Prereq:** Painting I or equivalent painting experience. Learn to paint a moment like Monet, turn your picture into a cubist masterpiece like Picasso and capture light and dark like Caravaggio. Take your painting skills to the next level in this Master Study class. Learn the techniques of history’s most influential artists as you develop your own painting style.

**Please note:** Additional materials required; supply list will be provided on the first day of class.

**Teen-Adult $340/10 wks**

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<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>50106</td>
<td>Tue, 7:00-9:30 PM</td>
<td>Cristina Velázquez</td>
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</tbody>
</table>

Mar 17-May 26
Studio Art Classes

**CERAMICS**

**Ceramics I**
All skill levels welcome! Explore the basics of clay and pottery in this intro to the ceramic arts. Learn how to make functional and decorative objects using hand-building techniques such as pinch, coil and slab. Move to the wheel to learn centering, pulling and shaping. Complete your works with surface decoration and glazing techniques. Projects include pinch pots, bowls, vases and more. The ideal class for beginning ceramics students and students looking to brush up on their basics.

*Please note:* All materials provided with registration fee.

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<tr>
<th>Teen-Adult</th>
<th>$355/10 wks</th>
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<tbody>
<tr>
<td>50096</td>
<td>Mon, 7:00-9:30 PM</td>
</tr>
<tr>
<td>Amy Steinmann</td>
<td>Mar 16-Jun 1</td>
</tr>
<tr>
<td>50107</td>
<td>Tue, 11:00 AM-1:30 PM</td>
</tr>
<tr>
<td>Amy Steinmann</td>
<td>Mar 17-May 26</td>
</tr>
<tr>
<td>50109</td>
<td>Tue, 7:00-9:30 PM</td>
</tr>
<tr>
<td>Amy Steinmann</td>
<td>Mar 17-May 26</td>
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</table>

**Ceramics II**
Prereq: Ceramics I or equivalent ceramics experience. Continue developing your clay skills in this intermediate ceramics class. Learn advanced wheel-throwing techniques for creating complex forms, attaching pieces and adding detail and finish to your works. Explore new carving and glazing techniques such as sgraffito and dip glazing. An excellent class to hone your ceramics skills.

*Please note:* All materials provided with registration fee.

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<tr>
<th>Teen-Adult</th>
<th>$355/10 wks</th>
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<tr>
<td>50112</td>
<td>Wed, 7:00-9:30 PM</td>
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<tr>
<td>Amy Steinmann</td>
<td>Mar 18-May 27</td>
</tr>
<tr>
<td>50133</td>
<td>Sat, 2:30-5:00 PM</td>
</tr>
<tr>
<td>Thomas Love</td>
<td>Mar 14-May 30</td>
</tr>
</tbody>
</table>

**Ceramics III**
Prereq: Ceramics II or equivalent wheel-throwing experience. Master your ceramics techniques in this advanced ceramics class. Combine multiple thrown sections and create complex vessels and forms that are both decorative and functional. Explore glazing processes, surface ornamentation and alteration on the wheel. Projects are open for students to explore and design. The perfect class for advanced students looking to bring their ideas to life.

*Please note:* All materials provided with registration fee.

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<th>Teen-Adult</th>
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<tr>
<td>50121</td>
<td>Wed, 7:00-9:30 PM</td>
</tr>
<tr>
<td>Amy Steinmann</td>
<td>Mar 19-May 28</td>
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</tbody>
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**DIGITAL ARTS**

**Digital Animation**
"Animation means to invoke life, not to imitate it." -Chuck Jones

Basic computer and drawing experience preferred; all digital art skill levels welcome. Explore the "art of movement" as you learn to create 2D digital animations using Adobe Creative Cloud programs and Wacom tablets. Learn the principles of animation such as staging, timing and exaggeration. Develop your own animation style while producing original character animations, rotations and walk cycles.

*Please note:* All materials provided with registration fee. Students are given flash drives.

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<tr>
<th>Teen-Adult</th>
<th>$300/10 wks</th>
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<tbody>
<tr>
<td>50101</td>
<td>Mon, 6:30-8:30 PM</td>
</tr>
<tr>
<td>Adreena Coleman</td>
<td>Mar 16-Jun 1</td>
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</table>

**Digital Painting**
Basic computer and drawing experience preferred; all digital art skill levels welcome. Explore digital painting and illustration in this intro to the world of digital art. Learn the basics of Adobe Photoshop CC and Wacom tablets as you translate traditional drawing skills to digital. Work with layers and customized brushes, learn time-saving techniques and paint from references and your imagination. The ideal class for students who want to learn to use Photoshop for paintings and illustrations.

*Please note:* All materials provided with registration fee. Students are given flash drives.

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<tr>
<th>Teen-Adult</th>
<th>$300/10 wks</th>
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<tr>
<td>50116</td>
<td>Wed, 6:30-8:30 PM</td>
</tr>
<tr>
<td>Adreena Coleman</td>
<td>Mar 18-May 27</td>
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</table>

**FABRIC ARTS**

**Fashion Reconstructions**
All skill levels welcome! Have you ever wished you could create your own custom fashions? Or reconstruct old clothes that don't fit into new fashions? Then this is your class! Here students will learn to take accurate body measurements, create custom clothing patterns and use sewing machines to alter and create one-of-a-kind fashions.

*Please note:* Sewing machines and some materials provided; additional materials required. Supply list will be provided on the first day of class.

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<tr>
<th>Teen-Adult</th>
<th>$290/10 wks</th>
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<tr>
<td>50099</td>
<td>Mon, 7:00-9:00 PM</td>
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<tr>
<td>Junghun Yu</td>
<td>Mar 16-Jun 1</td>
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</table>

**Textile Design**
All skill levels welcome! Fiber arts are big in the art world right now. Catch the wave and find out why. Learn to create original textiles with custom motifs and patterns, while exploring principles of repetition, pattern, scale and geometry. Study the origins of fiber art and its evolution while working with a range of techniques from fabric painting and marbleizing to batik and shibori dying. Students will leave class with one-of-a-kind fabrics that can be used to make fashions and home accessories.

*Please note:* Some materials provided, additional materials required. Supply list will be provided on the first day of class.

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<thead>
<tr>
<th>Teen-Adult</th>
<th>$290/10 wks</th>
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<tbody>
<tr>
<td>50113</td>
<td>Wed, 7:00-9:00 PM</td>
</tr>
<tr>
<td>Lejoi Reese</td>
<td>Mar 18-May 27</td>
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</tbody>
</table>
Private Music Lessons

CSMA offers private music lessons for students of all levels and all ages on over 25 instruments, plus theory and composition. CSMA is the only music school in our community that gives students access to a complete, comprehensive music education. CSMA music students, at all levels, have opportunities to listen, learn, play, collaborate and perform.

In CSMA’s Private Lesson program, you’ll find:

• Instruction in classical, contemporary, jazz and popular styles
• Faculty of internationally-recognized professional musicians and educators
• Distinguished Teachers, recognized for their extraordinary professional experience
• Individualized attention, emphasizing development of solid music fundamentals
• Performance opportunities for ensembles and individuals

Private music lessons take place once a week at a regularly scheduled time and may be 30, 45 or 60 minutes in length. Students must have an instrument available for daily practice.

Spring Semester 2020  January 25–June 8 (19 weeks)

<table>
<thead>
<tr>
<th>Private Lessons are offered in:</th>
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<tbody>
<tr>
<td>Accordion (Ages 10-Adult)</td>
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<tr>
<td>Bass (Ages 9-Adult; upright &amp; electric)</td>
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<tr>
<td>Baritone/Euphonium (Ages 10-Adult)</td>
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<tr>
<td>Bassoon (Ages 10-Adult)</td>
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<tr>
<td>Cello (Ages 6-Adult)</td>
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<tr>
<td>Clarinet* (Ages 8-Adult)</td>
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<td>Composition (Ages 7-Adult)</td>
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<tr>
<td>Drums* (Ages 7-Adult)</td>
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<tr>
<td>Flute (Ages 6-Adult)</td>
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<tr>
<td>Guitar* (Ages 6-Adult; acoustic &amp; electric)</td>
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<tr>
<td>Horn (Ages 10-Adult)</td>
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<tr>
<td>Oboe (Ages 10-Adult)</td>
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<tr>
<td>Violin (Ages 4-Adult)</td>
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<tr>
<td>Voice (Ages 10-Adult)</td>
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</table>

* Specialized Jazz instruction also offered
Your Complete Music Education

CSMA offers a complete music education through opportunities for playing, listening, learning and performing.

COMPONENTS OF A COMPLETE MUSIC EDUCATION

Private Lessons
Performance
  • Ensembles
  • Recitals
Musicianship Skills
  • Music Theory
  • Ear Training
  • Composition

Opportunities for Private Lesson students

DISCOUNTED CORE CURRICULUM CLASSES
• Core Curriculum classes offer additional training in musicianship, composition, music theory and ensembles. A full list of current Core Curriculum classes is available at arts4all.org.
• Private lesson students receive a 50% discount on one Core Curriculum class each semester (except summer).
• For info about Core Curriculum classes, contact Carrie Campbell, Director of Finn Center Programs at 650-917-6800, ext. 304, or email musicclasses@arts4all.org.

WORKSHOP WEEKS
• Workshop Weeks (Fall & Spring only) feature a series of special workshops led by CSMA Music faculty. Past workshops have included: Recital Preparation, Music History and Composing Your Own Music.

STUDENT RECITALS
• Student recitals are held each semester. They provide an opportunity for students to perform and gain confidence in front of an audience of family and friends.

FINANCIAL AID
• In keeping with our mission of making the arts accessible to all, financial aid is available for all CSMA programs. Please see page 4 for more information.

Other Opportunities

MERIT SCHOLARSHIPS
• Merit Scholarships are awarded to students in grades K-12 who show a high level of commitment, talent and achievement in their CSMA studies. To be eligible, students must have taken private lessons for two consecutive semesters at CSMA and be nominated by a faculty member. Merit Scholars are regarded as the ambassadors of the CSMA Music School. Merit Scholars have been accepted to some of the nation’s most prestigious music programs, including The Julliard School and Berklee College of Music.

MUSIC EXAMINATIONS
• Many CSMA faculty prepare students for the Associated Board of Royal Schools of Music (ABRSM), Royal Conservatory of Music Exam Program (RCM) and Certificate of Merit (CM) exams. CSMA is a host to both ABRSM & RCM and is a Founding School for the Royal Conservatory exams.

MUSIC CERTIFICATE PROGRAM
• See page 15 for details.

How to Enroll in Private Lessons

NEW STUDENTS
• The first step to enroll in private lessons is to complete our private lesson placement questionnaire online at arts4all.org.
• CSMA is committed to matching every student with a teacher appropriate for learning style, level and goals. The Private Lesson Program Manager and Program Coordinator will work closely with all new students or their parents to assist with teacher placement and to answer all questions.
• For detailed information about how to enroll in private lessons, please visit our website at arts4all.org. If you have questions, please contact the Private Lesson team at 650-917-6800, ext. 330 or email privatelssons@arts4all.org.

CONTINUING STUDENTS
• Continuing students receive registration materials prior to each semester. They are given priority for time/date selection for their lessons.

Private Lesson Tuition

2020 SPRING SEMESTER
30-minute $921.50
45-minute $1330.00
60-minute $1786.00
Tuition is higher for study with faculty designated as Distinguished Teachers.
Please call for rates.

SPRING PRIVATE LESSON DISCOUNT FOR NEW STUDENTS!
New students who take lessons before 1:30 PM, Mon–Fri will receive a 10% discount for two semesters.

Please Note:
Not all instruments and teachers may be available for daytime lessons.

Important Private Lesson Policies

REFUNDS
• Students may request to withdraw or change teachers within three days after the second lesson. Requests for withdrawal must be made in writing. After this three day period, no refunds or teacher changes are granted.

ABSENCES AND MAKE-UPS
• There is no school credit, reimbursement or refund for missed lessons due to a student’s absence. CSMA does not guarantee a make-up for a missed lesson due to a student’s absence. If a lesson is missed due to a teacher’s absence, a make-up lesson will be scheduled.
For more info on these and other Private Lesson Policies, please visit arts4all.org.
CSMA Music Certificate Program

CSMA’s Music Certificate Program is designed for students who wish to acquire a well-rounded, comprehensive music education. It offers a customizable and immersive conservatory-like experience for students of all ages and skill levels.

The program offers three levels of study: Beginning, Intermediate and Advanced. Each level requires students to take part in private lessons, Music Theory or Core Curriculum classes, performance opportunities and concert attendance.

The Beginning level is designed to be within reach of most CSMA students. The Intermediate and Advanced levels are for students who are looking for a more demanding and intensive experience. Students in the Intermediate and Advanced levels may choose an emphasis in jazz, ensemble/chamber music or composition.

Students can expect to spend two to three years at each level. Those who successfully complete the requirements for any level will be awarded a CSMA Certificate Program diploma and will be recognized at a CSMA commencement ceremony.

Music Certificate Requirements

<table>
<thead>
<tr>
<th>Level</th>
<th>Duration</th>
<th>Requirements</th>
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</thead>
</table>
| Beginning Certificate of Music | 2-3 years to complete | • 2 years of private lessons  
• Completion of Theory 5  
• Performance in 2 recitals and/or performance-based workshops at CSMA  
• Attendance at 4 concerts (on or offsite) |

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<thead>
<tr>
<th>Level</th>
<th>Duration</th>
<th>Requirements</th>
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</table>
| Intermediate Certificate of Music | 5-6 years to complete | • 4-5 years of private lessons  
• Completion of Theory 8B  
• Performance in at least 2 recitals in the 2 years prior to application  
• Attendance at 4 or more concerts in the 2 years prior to application |

| Jazz Emphasis for Intermediate Certificate | Addition of Jazz Theory 1 |
| Composition Emphasis for Intermediate Certificate | Addition of Beginning Composition  
• Completion of a composition of at least 1 minute in length |
| Ensemble Playing Emphasis for Intermediate Certificate | Addition of any 2 semesters of chamber or ensemble classes (Brass Ensemble, Chamber Music, Woodwind Ensemble, Flute Choir or Percussion Ensemble) |

<table>
<thead>
<tr>
<th>Level</th>
<th>Duration</th>
<th>Requirements</th>
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</table>
| Advanced Certificate of Music | 8 or more years to complete | • 7+ years of private lessons  
• Completion of 2 of the following: Intermediate Harmony B, Advanced Harmony, Form and Analysis or AP Music Theory  
• Completion of 1 or more semesters of Music History  
• Performance in at least 3 recitals in the 3 years prior to application  
• Attendance at 6 or more concerts in the 3 years prior to application |

| Jazz Emphasis for Advanced Certificate | Substitution of Jazz Theory II for another theory requirement  
• Participation in at least one semester of Jazz Combo or Intro to Jazz Performance |
| Composition Emphasis for Advanced Certificate | Additional two semesters of composition classes  
• Completion of 2 original works of at least 4 minutes in length |
| Ensemble Playing Emphasis for Advanced Certificate | Enrollment in any chamber or ensemble class for 4 semesters in the 3 years prior to application |

MORE INFORMATION

For full details on the CSMA Music Certificate Program, please visit arts4all.org. Questions? Contact Carrie Campbell, Director of Finance Center Programs, at 650-917-6800, ext. 304 or ccampbell@arts4all.org.
Music Classes Info

- **AGES:** Students must meet age/grade requirements indicated.
- **CLASS SIZE:** Maximum class size varies per class. Classes are subject to enrollment minimums. Classes that do not meet the minimum enrollment will be canceled 48 hours before the start date. CSMA reserves the right to cancel the course or to offer the class with an adjusted tuition rate, length and/or number of class meetings. **We recommend that all students enroll in classes at least a week before the start date of the class.**
- **ATTENDANCE:** Success depends upon regular student attendance, participation and practice. Please notify teachers in advance of absences. There are no make-up classes for student absences.
- **CORE CURRICULUM:** One Core Curriculum class per semester is available at a 50% discount to Private Lesson students. All Core Curriculum classes are open to other enrollees at tuition prices listed. See arts4all.org/music-school/core-curriculum-classes for classes.
- Full semester calendar on page 3.
- Music faculty bios available at: arts4all.org.

CSMA’s Music School gives students access to a comprehensive music education. Along with private music lessons, CSMA offers group classes in a variety of instruments and musical styles for musicians of all ages and experience levels.

At CSMA’s Music School, you’ll find:

- Introductory group classes on numerous instruments, plus voice
- Faculty of internationally-recognized professional musicians and music educators
- Classical, jazz and contemporary styles
- Fun, challenging and rewarding music classes
- Classes in music theory, composition and improvisation
- A variety of ensemble opportunities
- Music workshops and master classes

CSMA offers a variety of music classes, including:

- Preschool music
- Music theory
- Music composition
- Intro classes for all ages
- Performance ensembles
- Jazz classes

Meet Our Music School Staff (left to right):
Christina Christiansen-Hedge, Private Lessons Program Coordinator;
Kirsten Shallenber,
Private Lessons Program Manager;
Carrie Campbell, Director of Finn Center Programs

Spring Semester 2020  February 8–June 8 (16 weeks)
Getting Started!

**(Do Re Mi)**

Take your first steps into the world of music! Introduces concepts and fundamental skills in preparation for intro classes and private lessons. Classes include singing, ear training, notation, movement and rhythmic games aimed at building solid musical skills. Class can be taken multiple times as activities vary from semester to semester. For students in Kindergarten and 1st Grade.

**Please Note:** Student must be age 5 and enrolled in Kindergarten or above by start date. Parent/caregiver encouraged to attend classes.

**Gr K-1**

- 30254  
  Juliana Russell  
  Tue, 3:30-4:15 PM  
  Feb 11-Jun 2
- 30253  
  Christina Stein  
  Sat, 12:00-12:45 PM  
  Feb 8-Jun 6

*$320/16 wks$

**(Fa Sol La)**

*Prereq: Do Re Mi* or private lessons. Continue your child’s study of musical concepts and skill building learned in **Do Re Mi**. Students develop pitch awareness, unison beat, rhythmic competency and appreciation for musical expression. Formal intro to note reading, form, meter and instrument families.

**Please Note:** Student must be age 5 and enrolled in Kindergarten or above by start date and must be able to attend without parent/caregiver. Parent/caregiver required to attend first class.

**Gr K-2**

- 30256  
  Juliana Russell  
  Tue, 4:30-5:15 PM  
  Feb 11-Jun 2
- 30255  
  Juliana Russell  
  Sat, 1:15-2:00 PM  
  Feb 8-Jun 6

*$320/16 wks$
Intro Classes

Intro to Drum Set

Intro to basic skills and all parts of a drum kit for the future drummer! Use a drum pad and sticks to learn basic techniques and steady beat. Designed to prepare students for private lessons.

Please note: Drum sticks and notebook included in price. Limited to 5 students. Students must purchase drum pad and stand for at-home practice. Parent/caregiver welcome to observe.

Gr 1-2 $355/16 wks
30251 Carmen Cansino Mon, 4:00-4:45 PM Feb 10-Jun 8
30252 Carmen Cansino Thu, 4:00-4:45 PM Feb 13-Jun 4

Intro to Guitar

Learn to play guitar: chords, strumming, finger picking, reading guitar tabs, elementary sight reading and lots of songs! Minimum daily practice of 15 minutes ensures getting maximum value from class. All music/handouts provided.

Please note: Students must provide their own guitar beginning with the first class.

Gr 4-8 $355/16 wks
30260 Alan Serrano Wed, 5:00-6:00 PM Feb 12-Jun 3
Teen-Adult $355/16 wks
30261 Alan Serrano Wed, 6:00-7:00 PM Feb 12-Jun 3

Intro to Singing

Students too young to begin private lessons learn singing technique fundamentals in this fun class. Concepts covered include good vocal hygiene, diaphragmatic breathing and breath support, basic ear training and musicianship, musical vocabulary, memorization and presentation. Students work with accompanist (included in tuition) in last three classes and present one memorized song at final class recital. All songs sung in English.

Gr 3-5 $355/16 wks
30257 Von Bringhurst Thu, 5:00-6:00 PM Feb 13-Jun 4

Intro to Voice for Middle Schoolers

Do you love to sing? Would you like to improve your technique in a fun, group class with people your own age? This class helps middle school-aged students explore vocal and stage technique and helps younger students to develop as performers. The class will explore different styles of vocal music culminating in an end-of-semester performance.

Gr 6-8 $355/16 wks
30282 Von Bringhurst Thu, 6:00-7:00 PM Feb 13-Jun 4

Intro to Voice

Wonder what it would be like to take voice lessons? This engaging class helps students explore and develop their solo singing voice. Learn basic vocal techniques, proper posture and breathing, tone production and stylistic interpretation. Individual coaching in preparation for auditions and performances in choral, classical, theater and contemporary genres.

Teen $355/16 wks
30258 Kaye DeVries Mon, 5:30-6:20 PM Feb 10-Jun 8
Adult $355/16 wks
30259 Kaye DeVries Mon, 6:30-7:20 PM Feb 10-Jun 8

Intro Classes
## Intro Classes - Keyboard

### Introductory Keyboard Classes for All Ages

#### Keyboard for Kindergartners
Specifically designed for children in kindergarten with no previous piano training. Students are introduced to piano-playing basics, including posture, hand position, note reading and basic rhythms in a supportive, nurturing group environment. Piano workbook (included in class tuition) and electronic keyboards used.

**Please note:** Student must be enrolled in kindergarten by start date of class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance highly suggested.

**Gr K-1**  
<table>
<thead>
<tr>
<th>Class Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Start/End Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>30266</td>
<td>Shu Liu</td>
<td>Fri</td>
<td>3:30-4:05 PM</td>
<td>Feb 14-Jun 5</td>
</tr>
<tr>
<td>30269</td>
<td>Tiffany Shi</td>
<td>Sat</td>
<td>9:45-10:20 AM</td>
<td>Feb 8-Jun 6</td>
</tr>
</tbody>
</table>

#### Jr. Intro to Keyboard
Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. Piano workbook (included in price) and electronic keyboards used.

**Please note:** Must be enrolled in indicated grade by start date of class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance suggested.

**Gr 1-2**  
<table>
<thead>
<tr>
<th>Class Code</th>
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<th>Days</th>
<th>Time</th>
<th>Start/End Dates</th>
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</thead>
<tbody>
<tr>
<td>30264</td>
<td>Jennie Kim</td>
<td>Thu</td>
<td>3:45-4:20 PM</td>
<td>Feb 13-Jun 4</td>
</tr>
<tr>
<td>30267</td>
<td>Shu Liu</td>
<td>Fri</td>
<td>4:15-4:50 PM</td>
<td>Feb 14-Jun 5</td>
</tr>
<tr>
<td>30270</td>
<td>Tiffany Shi</td>
<td>Sat</td>
<td>10:30-11:05 AM</td>
<td>Feb 8-Jun 6</td>
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<tr>
<td>30272</td>
<td>Tiffany Shi</td>
<td>Sat</td>
<td>12:00-12:35 PM</td>
<td>Feb 8-Jun 6</td>
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</table>

#### Intro to Keyboard
Class for children with no previous piano training. In a nurturing, encouraging environment, children are introduced to piano-playing fundamentals, including hand positions, note reading, basic rhythms, chords and group performance. Piano workbook (included in price) and electronic keyboards used.

**Please note:** Must be enrolled in indicated grade by start date of class. Access to keyboard or piano at home for practice is essential. Parent/caregiver attendance suggested.

**Gr 3-5**  
<table>
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<th>Class Code</th>
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<tr>
<td>30265</td>
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<td>Thu</td>
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<td>Feb 13-Jun 4</td>
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<tr>
<td>30271</td>
<td>Tiffany Shi</td>
<td>Sat</td>
<td>11:15-11:50 AM</td>
<td>Feb 8-Jun 6</td>
</tr>
</tbody>
</table>

#### Intro to Keyboard for Teens & Adults
Learn piano-playing basics in this fun, low-pressure class. Perfect for students not yet sure about private lessons or students of other instruments who want to learn basic piano skills. Designed for students with no prior piano experience.

**Please note:** Piano workbook included in cost.

**Teen-Adult**  
<table>
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<tr>
<th>Class Code</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Start/End Dates</th>
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</thead>
<tbody>
<tr>
<td>30273</td>
<td>Chryssie Nanou</td>
<td>Thu</td>
<td>6:30-7:30 PM</td>
<td>Feb 13-Jun 4</td>
</tr>
</tbody>
</table>
Ensemble Classes

Percussion Ensemble

Prereq: 2 years private lessons. Learn to play in a variety of styles including classical, rock and jazz while performing on classical (including mallet) and world percussion instruments.

Gr 3-12 $350/16 wks
30281 Sat, 12:00-1:00 PM
Jim Kassis Feb 8-Jun 6

Flute Ensemble

Prereq: Minimum of 1-2 years of private lessons required. Have fun playing music with others in an ensemble setting! Learn to play in a group, follow a conductor and develop listening skills, all while performing classical, popular and traditional music in 3-4 parts.

Please Note: Audition or instructor approval is required. Please contact Director of Finn Center Programs Carrie Campbell at ccampbell@arts4all.org for placement information before enrolling.

Gr 3-12 $350/16 wks
30281 Sat, 12:00-1:00 PM
Jim Kassis Feb 8-Jun 6

Flute Choir

Prereq: 2-3 yrs of private lessons, age 16 and older. Music for the flute family, including piccolo, alto and bass. Develop musicianship and ensemble skills playing classical and popular repertoire. (Younger, less experienced flute players should join Flute Ensemble.)

Please Note: Audition or instructor approval is required. Please contact Director of Finn Center Programs Carrie Campbell at ccampbell@arts4all.org for placement information before enrolling.

Gr 11-Adult $360/16 wks
30278 Thu, 9:00-10:00 PM
Kathe Kuehl Feb 13-Jun 4

Brass Ensemble

Prereq: 3-4 yrs of private instruction; 1-2 yrs of ensemble training. Explore brass literature from throughout the centuries. Learn good breathing techniques, phrasing and ensemble skills needed for the more advanced brass student.

Please Note: Audition or instructor approval is required.

Gr 4-12 $350/16 wks
30280 Thu, 9:00-10:00 PM
Jacob Brodski Feb 13-Jun 4

Chamber Music

Take your playing to the next level by participating in an ensemble with other musicians! There are endless possibilities for ensembles when you play in small groups and collaborate with others. Woodwind trios, piano/string quartets and other mixed groups are just the beginning! All instruments welcome.

Please note: Audition or instructor approval is required. Please contact Director of Finn Center Programs Carrie Campbell at ccampbell@arts4all.org for placement information before enrolling.

Gr 6-Adult $360/16 wks
30275 Tue, 10:30 AM-12:00 PM
Alla Dobrish Feb 11-Jun 2
30276 Tue, 12:45-2:15 PM
Alla Dobrish Feb 11-Jun 2

Community Recorder Ensemble

Join fellow recorder players in an all-ages recorder ensemble! Play music from various time periods and styles on the entire family of recorders. Students must provide their own soprano recorder. Alto, tenor and bass recorders provided by CSMA. Students must also have some recorder experience or experience on another woodwind instrument.

Gr 3-Adult $350/16 wks
30290 Sat, 3:00-4:00 PM
Claudia Gantivar Feb 8-Jun 6

Jazz Combo

See page 25.

World Harmony Chorus

Experience the magic of this unique chorus! Sing music from Africa, South America and Eastern Europe in a group directed with infectious enthusiasm. Everyone welcome, from absolute beginner to seasoned choral singer. All parts taught by ear (sheet music also available) in a fun, supportive atmosphere.

Public performances given in the community.

You can sing!

Teen-Adult $260/16 wks
30262 Mon, 7:30-9:30 PM
Daniel Steinberg Feb 10-Jun 8

Adult Brass Ensemble

Calling all adult brass players! Come play and focus on technique, phrasing, balance and performance of music ranging from Baroque to blues.

Adult $360/16 wks
30279 Thu, 11:45 AM-1:15 PM
Jacob Brodski Feb 13-Jun 4

Financial Aid Available for All Programs

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualifying students.

To apply, visit our Student Services office or download the forms at arts4all.org.

More info on page 4.
Music Theory Program

CSMA’s Music Theory program is an integral part of our complete music education. At all skill levels, students have the opportunity to enhance their private instrument lessons by studying music theory.

Why Study Music Theory?
Music theory is reading and writing the language of music. Our program teaches basic music comprehension skills to reinforce and expand on what is learned in private instrument lessons. Studying music theory helps students understand how the pieces they play are organized, making them better readers of music. Understanding music theory, and the language of music, makes better musicians.

MUSIC THEORY LEVELS

- **Theory Prep (Music Fundamentals & Intro to Music Theory for Children):** These are beginning theory classes for young children.
- **Theory 1-8:** CSMA recommends levels 1-8 for all students. This is a great foundation of music theory fundamentals and gives students the tools they need to make connections between theory and performance.
- **Harmony (Beg, Int, Adv):** Advanced courses that cover harmonic function and analysis and show how concepts are put together to form musical phrases and compositions. These upper level courses are designed for students with a firm understanding of theoretical concepts.
- **Music Theory for Adults I-IV:** Classes are available for adult students at all levels, from beginning to advanced.

Interested?

- CSMA private lesson students receive a 50% discount on one Music Theory (or other Core Curriculum) class each semester (except summer).
- For more information, as well as direction on class placement, contact Carrie Campbell, Director of Finn Center Programs, at 650-917-6800 ext. 304, or email musicclasses@arts4all.org.

Music Theory Classes

### Music Fundamentals
For students in Kindergarten and 1st grade who are not quite ready for a formal theory class or who are just beginning private lessons. Students will be introduced to fundamental music concepts such as pitch, tone, color, rhythm and composition through play-based activities, singing and workbook exercises.

**Please note:** Workbook and materials are included in the price of tuition.

**Gr K-1** $300/16 wks

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<tr>
<td>30452</td>
<td>Juliana Russell</td>
<td>Wed, 4:00-4:30 PM Feb 12-Jun 3</td>
</tr>
<tr>
<td>30451</td>
<td>Juliana Russell</td>
<td>Sat, 8:45-9:15 AM Feb 8-Jun 6</td>
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</table>

### Intro to Music Theory for Children
For young students just starting lessons and not yet proficient at reading music. Topics include treble and bass clefs, note and rest names, basic music terminology, rhythms and beginning ear training.

**Please note:** Students must be in at least 2nd grade to enroll in this class. Tuition includes workbook.

**Gr 2-3** $300/16 wks

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<tr>
<td>30454</td>
<td>Juliana Russell</td>
<td>Wed, 4:30-5:00 PM Feb 12-Jun 3</td>
</tr>
<tr>
<td>30453</td>
<td>Juliana Russell</td>
<td>Sat, 9:15-9:45 AM Feb 8-Jun 6</td>
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</tbody>
</table>

### Theory 1
Students will learn basic note reading and rhythm skills, major scales up to 1# or 1b, interval qualities, accidentals, basic ear training, sight singing and music listening skills.

**Please Note:** For beginners in 3rd or 4th grade, or those who have completed Intro to Music Theory for Children. Tuition includes workbook.

**Gr 3-4** $340/16 wks

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<th>Course Code</th>
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<th>Time</th>
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<tr>
<td>30456</td>
<td>Allison Gessner</td>
<td>Mon, 4:00-4:45 PM Feb 10-Jun 8</td>
</tr>
<tr>
<td>30455</td>
<td>Juliana Russell</td>
<td>Sat, 9:45-10:30 AM Feb 8-Jun 6</td>
</tr>
</tbody>
</table>
Music Theory Classes

Theory 2
Prereq: Music Theory 1 or permission by contacting musicclasses@arts4all.org. Students will expand their knowledge of notes, rhythms and major scales. New concepts include key and time signatures, major scale degree numbers and names, relative and harmonic minor scales and new music terminology. Ear training and sight singing exercises will also be included. Exam Equivalent: ABRSM Theory Level 1.

Please note: Tuition includes workbook.
Gr 4-6 $340/16 wks
30460 Mon, 4:45-5:30 PM
Allison Gessner
Feb 10-Jun 8
30459 Sat, 10:45-11:30 AM
Juliana Russell
Feb 8-Jun 6

Theory 3
Prereq: Music Theory 2 or permission by contacting musicclasses@arts4all.org. Concepts include major/minor scales up to 2# and 2b, major/minor/perfect intervals, introduction to melodic minor scales, triads, sight singing, ear training, melody writing and dictation. Exam Equivalent: ABRSM Theory Level 2.

Please note: Tuition includes workbook.
Gr 5-7 $340/16 wks
30462 Mon, 5:30-6:15 PM
Juliana Russell
Feb 10-Jun 8
30461 Sat, 11:30 AM-12:15 PM
Juliana Russell
Feb 8-Jun 6

Theory 4
Prereq: Music Theory 3 or permission by contacting musicclasses@arts4all.org. Concepts include major/minor scales up to 3# and 3b, major/minor/ perfect intervals, transposition, sight singing, melody writing, ear training and dictation.

Please note: Tuition includes workbook.
Gr 5-8 $340/16 wks
30464 Mon, 6:15-7:00 PM
Juliana Russell
Feb 10-Jun 8
30463 Sat, 12:15-1:00 PM
Juliana Russell
Feb 8-Jun 6

Theory 5
Prereq: Music Theory 4 or permission by contacting musicclasses@arts4all.org. Concepts include simple time signatures, triads and inversions, transposition, compound time and analysis, harmonic and melodic minor scales, rhythmic and melodic dictation and sight singing. Music analysis will also be included. Exam Equivalents: ABRSM Theory Level 3, RCM Level 5.

Please note: Tuition includes workbook.
Gr 5-7 $345/16 wks
30465 Mon, 7:00-8:00 PM
Juliana Russell
Feb 10-Jun 8
30464 Sat, 10:30-11:15 AM
Juliana Russell
Feb 8-Jun 6

Accelerated Intro to Music Theory for Youth
This combination class is designed for older beginners who are already proficient in reading music. Students will work at a faster pace to complete the material in one semester. Grade requirements will be strictly followed as this class is designed for upper elementary to middle school aged students only. Exam Equivalents: ABRSM Level 3, RCM Level 5.

Please note: Tuition includes workbook.
Gr 5-8 $345/16 wks
30458 Thu, 4:00-5:00 PM
Marcos Saenz
Feb 13-Jun 4
30457 Sat, 9:00-10:00 AM
Matt Volkar
Feb 8-Jun 6

Theory 6
Prereq: Music Theory 5, Accelerated Intro or permission by contacting musicclasses@arts4all.org. Concepts include all major/minor scales, other scales, double sharps and flats, all intervals and diatonic chords, compound meter as well as sight singing, melody writing, dictation and music analysis. Exam Equivalents: ABRSM Level 4, RCM Level 6.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30467 Tue, 4:00-5:00 PM
Marcos Saenz
Feb 11-Jun 2
30468 Sat, 11:00 AM-12:00 PM
Matt Volkar
Feb 8-Jun 6
Music Theory Classes

Theory 7A
Prereq: Music Theory 6B or permission by contacting musicclasses@arts4all.org. Concepts include cadences, transposition, complex time signatures, analysis, sight singing, music analysis and listening, dictation and other ear training.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30472 Tue, 5:00-6:00 PM
Marcos Saenz Feb 11-Jun 2
30471 Sat, 12:30-1:30 PM
Matt Volkar Feb 8-Jun 6

Theory 7B
Prereq: Music Theory 7A or permission by contacting musicclasses@arts4all.org. Concepts include diminished and augmented triads, leading-tone diminished seventh chords and inversions, cadences and voice leading at phrase endings, non-chord tones, ear training and music analysis. Exam equivalents: ABRSM Level 4, RCM Level 7.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30173 Tue, 6:00-7:00 PM
Marcos Saenz Feb 11-Jun 2
30473 Sat, 1:30-2:30 PM
Matt Volkar Feb 8-Jun 6

Theory 8A
Prereq: Music Theory 7B or permission by contacting musicclasses@arts4all.org. Concepts include C clefs, modes, compound intervals, triads and some 7th chords, as well as sight singing, dictation and other ear training.

Please note: Tuition includes workbook.
Gr 6-Adult $345/16 wks
30476 Wed, 4:00-5:00 PM
Zach Pfeifer Feb 12-Jun 3

Theory 8B
Prereq: Music Theory 8A or permission by contacting musicclasses@arts4all.org. Concepts include building triads on major and minor scales, chord symbols, plagal and chorale-style cadences, melody writing in minor keys, ear training and music analysis. Exam equivalents: ABRSM level 5, MDP level 8.

Please note: Tuition includes workbook.
Gr 6-Adult $345/16 wks
30478 Thu, 5:00-6:00 PM
Marcos Saenz Feb 13-Jun 4

Intermediate Harmony A
Prereq: Basic Harmony B or permission by contacting musicclasses@arts4all.org. Concepts include harmony and chord functions, harmonic progressions, modulation, harmonic sequences, 7th chords and secondary dominants.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30479 Thu, 6:00-7:00 PM
Marcos Saenz Feb 13-Jun 4

Intermediate Harmony B
Prereq: Intermediate Harmony A or permission by contacting musicclasses@arts4all.org. Concepts include modulations, chorale writings, counterpoint, chorale harmonization, form and analysis and melody writing. Exam Equivalents: ABRSM Level 7, RCM Level 10.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30481 Wed, 5:00-6:00 PM
Zach Pfeifer Feb 12-Jun 3

Basic Harmony B
Prereq: Basic Harmony A or permission by contacting musicclasses@arts4all.org. This class includes an introduction to 18th century 4-part harmony techniques: chord functions, voice leading, part writing, modulation, form and analysis. Exam Equivalents: ABRSM Level 6, RCM Level 9.

Please note: Tuition includes workbook.
Gr 6-12 $345/16 wks
30178 Thu, 5:00-6:00 PM
Marcos Saenz Feb 13-Jun 4

Advanced Harmony
Prereq: Music Theory 7B or permission by contacting musicclasses@arts4all.org. Concepts include advanced harmony and figured bass realization, modal mixtures, borrowed chromatic chords, Neapolitan chords, augmented 6th chords, modulation, Bach chorales and counterpoint. Exam Equivalents: ABRSM Level 8, MDP ARCT Harmony and Counterpoint.

Please note: Students should repeat this class as often as necessary to master the material. Tuition includes workbook.
Gr 7-Adult $345/16 wks
30480 Tue, 5:00-6:00 PM
Zach Pfeifer Feb 11-Jun 2
Intro to Music History

This class will present an overview of the history of Western music. Students will learn about the lives and musical styles of composers from the Baroque, Classical, Romantic and Modern eras, and will explore a wide variety of musical genres and forms through listening, videos and musical scores.

Gr 7-12 $345/16 wks
30450 Wed, 5:00-6:00 PM Feb 12-Jun 3
Carrie Campbell

NEW!

Jazz Theory 1

Prereq: 2 yrs of private lessons or equivalent level, Theory 6B or Music Theory for Adults III. Learn the language of Jazz Theory with distinguished faculty Randy Masters, PhD. This course will cover melodic techniques, harmonic practices and applications, rhythmic concepts and analysis of form in jazz music.

Teen-Adult $345/16 wks
30650 Tue, 7:00-8:00 PM Feb 11-Jun 2
Randy Masters

Music Theory for Adults I

An introductory course for adults interested in learning the basics of music notation. Concepts will include note reading, basic rhythms, scales, intervals and ear training.

Please note: Course is 8 weeks. Tuition includes workbook.

Adult $175/8 wks
30482 Wed, 6:00-7:00 PM Feb 12-Apr 1
Zach Pfeifer

Music Theory for Adults II

Prereq: Music Theory for Adults I or permission by contacting musicclasses@arts4all.org. Concepts include major/minor key signatures and scales, triads, rhythm, intervals and ear training.

Please note: Course is 8 weeks. Tuition includes workbook.

Adult $175/8 wks
30483 Wed, 6:00-7:00 PM Apr 15-Jun 3
Zach Pfeifer

Music Theory for Adults III

Prereq: Music Theory for Adults II or permission by contacting musicclasses@arts4all.org. An intermediate level course that includes all scales, intervals and diatonic chords. Students will begin learning about cadences and other aspects of writing music. Course will also include ear training.

Please note: Course is 8 weeks. Tuition includes workbook.

Adult $175/8 wks
30484 Wed, 7:00-8:00 PM Feb 12-Apr 1
Zach Pfeifer

Music Theory for Adults IV

Prereq: Music Theory for Adults III or permission by contacting musicclasses@arts4all.org. Advanced theory concepts such as 7th chords, C clefs, writing cadences, transposition for orchestral instruments and ear training.

Please note: Course is 8 weeks. Tuition includes workbook.

Adult $175/8 wks
30485 Wed, 7:00-8:00 PM Apr 15-Jun 3
Zach Pfeifer

Beginning Composition

Composition & Music Technology

Prereq: Theory 6A or Music Theory for Adults III. Intro to writing your own music! Students learn about form, harmony, melody and rhythm, plus composition techniques used by composers throughout history. Students will present a final composition project at the last class.

Please note: Tuition includes access to all Music First software.

Teen-Adult $345/16 wks
30486 Tue, 6:30-7:30 PM Feb 11-Jun 2
Zach Pfeifer

Music Technology

Students will learn hands-on skills in music hardware (MIDI controllers) and software, including music integration in word processing and graphics, music notation and Internet/WWW-based music tools. Participants will learn fundamental skills with computer software and hardware, gain knowledge of a variety of computer assisted tools, learn how to engrave music scores using digital music notation and learn how to digitally record and edit sound using audio software.

Gr 11-Adult $345/16 wks
30491 Thu, 6:00-7:00 PM Feb 13-Jun 4
Mauricio Rodriguez
## Intro to Jazz for Youth  
**NEW!**

**Prereq:** Music Theory 5, Accelerated Intro to Music Theory for Youth or permission by contacting musicclasses@arts4all.org. In this introductory class, students will be exposed to a wide variety of classic jazz tunes and learn the fundamentals of interpreting and performing from jazz lead sheets. Participants will learn to identify and perform basic jazz theory concepts, improvise with different types of scales and patterns and take turns performing solos. All instruments are welcome!

**Please note:** Before registering, you must receive group placement from one of our jazz instructors. Interested students should contact Ivor Holloway at iholloway@arts4all.org for audition and placement information.

<table>
<thead>
<tr>
<th>Gr 5-8</th>
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<tr>
<td>30651</td>
<td>Juliana Russell</td>
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## Jazz Theory 1

**Prereq:** 2 yrs of private lessons or equivalent level. Theory 6B or Music Theory for Adults III. Learn the language of Jazz Theory with distinguished faculty Randy Masters, PhD. This course will cover melodic techniques, harmonic practices and applications, rhythmic concepts and analysis of form in jazz music.

<table>
<thead>
<tr>
<th>Teen-Adult</th>
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<tbody>
<tr>
<td>30650</td>
<td>Randy Masters</td>
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## Community Jazz Jam

**For Intermediate - Advanced jazzers!**

Spend an afternoon jamming with jazz musicians! Faculty and program volunteers arrange players into combos based on experience/level. Sessions are open to all jazzers; vocalists welcome. Repertoire selections from Real Book or please provide copies of charts in both Eb and Bb. $20 fee, payable at the door. Free for CSMA Jazz Students!

**Please note:** Do not register for this event online. To register, email CSMajazz@arts4all.org two weeks prior to the session. Include Name, instrument, years of experience playing jazz.

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<th>Teen-Adult</th>
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<tbody>
<tr>
<td>30662</td>
<td>CSMA Faculty</td>
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<td>CSMA Faculty</td>
</tr>
<tr>
<td>30664</td>
<td>CSMA Faculty</td>
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## Brazilian Jazz Combo

**Prereq:** Audition or instructor permission. Work on technique while learning standard repertoire. Explore blues/jazz tunes of all eras. Group interaction, improvisation methods, soloing, reading skills and rehearsal techniques. All instruments welcome. Additional combos formed by arrangement.

**Please note:** Before registering, you must receive group placement from one of our jazz instructors. Students new to the CSMA Jazz Program should complete our Jazz Student Questionnaire. Please email Ivor Holloway at iholloway@arts4all.org for more information.

<table>
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<th>Teen-Adult</th>
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<tr>
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<td>Ivor Holloway</td>
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## Jazz Combo

**Prereq:** Audition or instructor permission. Work on technique while learning standard repertoire. Explore blues/jazz tunes of all eras. Group interaction, improvisation methods, soloing, reading skills and rehearsal techniques. All instruments welcome. Additional combos formed by arrangement.

**Please note:** Before registering, you must receive group placement from one of our jazz instructors. Students new to the CSMA Jazz Program should complete our Jazz Student Questionnaire. Please email Ivor Holloway at iholloway@arts4all.org for more information.

<table>
<thead>
<tr>
<th>Teen-Adult</th>
<th>$360/16 wks</th>
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<tr>
<td>30661</td>
<td>John Neves</td>
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Preschool Music & Art Classes

Financial Aid Available for All Programs

In keeping with our commitment to Arts For All, CSMA offers tuition assistance to qualified students.

To apply, visit our Student Services office or download the forms at arts4all.org.

More info on page 4.

Spring Semester 2020
March 14–June 1 (10 weeks)

Be a part of CSMA’s Little Artists and Little Musicians classes!
These preschool programs focus on sequential learning in music and visual arts with classes that continually build on concepts, skills and techniques. Most classes include parent participation, providing a fun experience for both parent and child!

In our Little Artists and Little Musicians classes, preschoolers will:
• Experiment and learn in a fun, hands-on, creative environment
• Discover new art mediums, masterpieces, musical instruments and more
• Learn from a faculty of experienced, early childhood educators
• Nurture their natural, inner creativity
• Develop a life-long love of learning!

At the end of each session, students can repeat the level, with a new curriculum, or move on to the next level depending on readiness and age.

Watch your little artist and musician grow at CSMA!

Preschool Info

• Parent/caregiver attendance is required for most classes. See individual class descriptions.
• AGES: Students must meet age requirements indicated.
• CLASS SIZE: Maximum of 12 students per class (unless otherwise noted). Classes are subject to enrollment minimums. Classes that do not meet the minimum enrollment will be canceled 48 hours before the start date. CSMA reserves the right to cancel the course or to offer the class with an adjusted tuition rate, length and/or number of class meetings. We recommend all students enroll in classes at least a week before the start date of the class.
• DRESS: Please wear comfortable clothes appropriate for movement, getting messy and making art.
• Full semester calendar on page 3.
• Read Preschool faculty bios on page 27 or visit arts4all.org.
Our Preschool Faculty - In Their Own Words

MUSIC FACULTY

Daniel García
"I have worked many years as an early childhood educator and I weave music into my daily curriculum. My background allows me to bring a unique teaching style to my classes, incorporating singing with guitar, musical games, movement and exploration of rhythm instruments."

Evelyn Wei
"Music is a universal language that allows students learn how to express themselves emotionally and communicate with each other. In my classroom, I believe that it is important to let students express what they think and feel. Plato said, ‘Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything’ which is the reason I teach music. I believe students experience the beauty beyond the world through music!"

Tracy Wu
"I received my musical education from the Ithaca College School of Music and have experience as an early childhood music educator in the Bay Area. I have a strong background in voice and I love creating music and movement with preschool-age children. I believe that all young children are capable of making music and can benefit from musical exploration."

Christina Stein
"I have a background in music from the San Francisco Conservatory of Music. I have taught music and movement to young children for several years and have a thorough knowledge of brass instruments and music theory. I enjoy exposing young children to the joys of music making!"

ART FACULTY

Lena Boot
"My passion is working with preschool-age children, giving them opportunities to be creative in art. In the style of Reggio Emilia, I provide a creative art environment that gives children the opportunity to observe, inquire, explore and use fine motor and cognitive skills. Art provides them with an awareness of themselves and their surroundings."

Viviana Leija-Sysak
"My teaching philosophy is to let the students experiment and become connected with their first creative approach. I encourage them to explore the materials or change perspectives to have different results. I also remind them that every art work is unique, but the process of being involved is what makes students grow artistically and open their minds to creativity."

Lejoi Reese
"I love teaching art and working with young art lovers. The ideas that they have never fail to inspire me. I can see clearly the purity and brightness of their hearts through their work. I’m excited for all of the visual art adventures that the students and I will go on together!"

June Romani
"My greatest belief is every child is an artist. Some children just need a crayon and they’ll color the world. Others need a little encouragement to build their confidence so they feel comfortable in giving it a try and a few need to learn it is even a possibility for them. All benefit from an early art education."

For more information on our art and music faculty, please go to arts4all.org.
Preschool Music

Music for Infants
It’s never too early to introduce your child to the wonders of music! In this class we will explore movement, song and dance to help infants learn music the same way they learn language—by being immersed in it! Infants will engage with the music experience by moving their bodies and keeping the beat with their hands or instruments.

Please note: Parent or caregiver attendance is required.

3-8 mos $200/10 wks
40504 Tue, 9:00-9:45 AM
Tracy Wu Mar 17-May 26

Music for Babies
Every child, regardless of age, can benefit from early exposure to music and movement. In this class children will explore music through movement, song and dance. Developmentally appropriate activities will help children embrace their new-found ability to move and learn music the same way they learn language—by being immersed in it! Babies will engage with the music through movement and exposure to rhythm activities.

Please note: Parent or caregiver attendance is required.

8-18 mos $200/10 wks
40509 Thu, 9:00-9:45 AM
Tracy Wu Mar 19-May 28

Animals on Parade: 1-Day Music & Art Workshop
See description on page 29

Little Musicians 1
This engaging, interactive family music program is designed as a first musical experience in a nurturing and creative environment. Little Musicians 1 explores musical contrasts, steady beat, rhythm and melody using fingerplays, action songs, basic instruments and movement. Each class is a mix of teacher-led activities and individual exploration. At the end of the session, children will feel a bond with the instructor, have confidence to participate fully in a group situation, anticipate the sequence of the class, be aware of high/low, loud/soft, fast/slow and find these contrasts in voice, instrument and their environment.

Please note: Parent or caregiver attendance is required.

18 mos-3 yrs $200/10 wks
40507* Wed, 10:00-10:45 AM
Evelyn Wei Mar 18-May 27
40510 Thu, 10:00-10:45 AM
Tracy Wu Mar 19-May 28
40513 Sat, 10:00-10:45 AM
Daniel Garcia Mar 14-May 30
40515 Sat, 12:00-12:45 PM
Daniel Garcia Mar 14-May 30

Little Musicians 3: Musical Stepping Stones
Have fun learning music skills through listening, singing, dancing and experimenting with basic instruments. Concepts like tempo, rhythm and melody are taught in this interactive class where children are encouraged to become independent singers and participants. Provides a stepping stone to Do Re Mi.

Please note: Parent or caregiver attendance is optional.

4-5 yrs $200/10 wks
40516 Sat, 9:00-9:45 AM
Christina Stein Mar 14-May 30

Little Musicians 3: Music & Instrument Exploration
Listen to and experiment with guitars, violins, cellos, pianos, flutes and more while learning about notes, rhythms and tempos. Exploration helps students understand musical instrument families and builds excitement for future study.

Please note: Parent or caregiver attendance is required.

4-5 yrs $200/10 wks
40517 Sat, 10:00-10:45 AM
Christina Stein Mar 14-May 30
40518 Sat, 11:00-11:45 AM
Christina Stein Mar 14-May 30

Little Musicians 2: Creative Music Makers
This program is designed for children who are excited and curious about making music with their family and on their own. Little Musicians 2 introduces a variety of tempos, meters and tonalities while the students develop a pre-instrument vocabulary. Children will be encouraged to demonstrate original ideas for singing and movement, while families work in small groups and in pairs. At the end of the session, students will be able to play along with a steady beat, understand rhythmic notation and create and read rhythm patterns.

Please note: Parent or caregiver attendance is required.

3-4 yrs $200/10 wks
40508* Wed, 11:00-11:45 AM
Evelyn Wei Mar 18-May 27
40511 Thu, 11:00-11:45 AM
Tracy Wu Mar 19-May 28
40512 Sat, 9:00-9:45 AM
Daniel Garcia Mar 14-May 23
40514 Sat, 11:00-11:45 AM
Daniel Garcia Mar 14-May 30

*Classes taught by Evelyn Wei are bilingual English/Mandarin classes.
Little Artists: Family Fun NEW!

Working with multiple schedules for your children? Have them take a class with a sibling! This class will explore hands-on projects and sensory tables the whole family will enjoy. Get creative using paint, glue, pastels and so much more. Guided exploration allows children to work at their own pace. Parents can join the fun and work with their children. Maximum enrollment for this class is 10.

Please note: Parent or caregiver attendance is required. All participating students must be registered.

15 mos-5 yrs $200/10 wks
40543 Fri, 11:00-11:45 AM
Viviana Leija-Sysak Mar 20-May 29

Little Artists 1: Art Explorers

For our youngest artists! In this fun-filled and process-oriented class, we will explore a variety of art materials and sensory experiences, such as watercolors, tempera paint, oil pastels, glue, paper, water beads, play dough, shaving cream and more. Through repeated encounters with art media and materials, children will cultivate joy as they begin their journey of creativity!

Please note: Parent or caregiver attendance is required.

18 mos-3 yrs $200/10 wks
40541 Fri, 9:00-9:45 AM
Viviana Leija-Sysak Mar 20-May 29
40542 Fri, 10:00-10:45 AM
Viviana Leija-Sysak Mar 20-May 29
40547 Sat, 9:00-9:45 AM
Lena Boot Mar 14-May 30

Little Artists 2: Art Concepts & Materials

Come dive into the adventure of art! This fun class is designed around hands-on 2D and 3D experiences and allows children to explore, learn and create using a variety of materials: pastels, paints, collage, prints and more!

Please note: Parent or caregiver attendance is required.

3-4 yrs $200/10 wks
40538 Mon, 10:00-10:45 AM
Lejoi Reese Mar 16-Jun 1
40539 Mon, 11:00-11:45 AM
Lejoi Reese Mar 16-Jun 1

Little Artists 2: Stories & Adventures in Art

Well-known children’s illustrators like Eric Carle and Dr. Seuss provide a foundation for art expression in this fun, hands-on class. Characters come to life with pastels, paint, clay and more.

Please note: Parent or caregiver attendance is required.

3-4 yrs $200/10 wks
40544 Sat, 9:00-9:45 AM
June Romani Mar 14-May 30
40545 Sat, 10:00-10:45 AM
June Romani Mar 14-May 30
40548 Sat, 10:00-10:45 AM
Lena Boot Mar 14-May 30
40549 Sat, 11:00-11:45 AM
Lena Boot Mar 14-May 30

Little Artists 3: Adventures in the Elements of Art

In this fun, creative and hands-on class, we will explore a variety of art elements through projects that incorporate paint, watercolor, oil pastels, collage and more! We will create colorful masterpieces as we learn about line, shape, texture, color and other elements of art.

Please note: If you feel your child is ready, this is a drop-off program.

4-5 yrs $200/10 wks
40550 Sat, 2:00-2:45 PM
Lena Boot Mar 14-May 30

Little Artists 3: Young Masterpieces

Meet the masters! Each week a different artist is featured and children are introduced to a variety of inspiring materials. Have fun learning how to paint like Van Gogh and sculpt like Rodin.

Please note: If you feel your child is ready, this is a drop-off program.

4-5 yrs $200/10 wks
40546 Sat, 11:00-11:45 AM
June Romani Mar 14-May 30

Art & Music Preschool Combo

Drop off your child for a 2-hour art and music experience! Each week, our art and music instructors design complementary, interactive lessons and hands-on activities that open up your preschooler’s eyes to the joys of music and art. 50-minute art lesson + 50-minute music lesson + 20-minute snack/story time in between.

Please Note: Pack a snack! No nuts please. Limited to 10 students in each section.

4-5 yrs $350/10 wks
40540 Tue, 10:00 AM-12:00 PM
Viviana Leija-Sysak (art) Mar 17-May 26
Tracy Wu (music)

Animals on Parade: 1-Day Music & Art Workshop

Come march like a penguin and roar like a lion, paint zebra stripes and make furry lion manes in this morning of fun animal adventures. Join us for a fun-filled morning of songs and creative experiences as we celebrate and explore the exciting and delightful world of our feathery and furry animal friends! Please note: Parent/caregiver attendance is required. Wear comfy clothes!

Maximum: 24 students

18 mos-5 yrs $35 per child/2 hrs
405551 Sat, 10:00 AM-12:00 PM
Lena Boot (art); Daniel Garcia (music) Apr 11
CSMA offers over 75 Art and Music camps each year. Our camps let students explore, create and share the joy of making art, music and new friends!

**In CSMA’s Vacation Camps, you’ll find:**
- Variety of themes—explore a favorite subject or learn something new!
- Faculty of professional artists and arts educators
- Low student-to-teacher ratio
- Relaxing, safe and fun environment
- Opportunities to work independently and collaborate with friends
- End-of-camp exhibitions and performances
- Extended day supervision available from 8:30am – 5:30pm

**CSMA Camps… where art, memories & friends are made!**

**Camps INFO**

- **AGES:** Campers must meet indicated age requirement
- **CLASS SIZE:** Maximum of 16 students per camp (unless otherwise noted). Camps are subject to enrollment minimums. Camps that do not meet the minimum enrollment will be canceled 48 hours before the start date. CSMA reserves the right to cancel the camp. We recommend all students enroll in camps at least a week before the start date.
- **DRESS:** Please wear clothes appropriate for doing art.
- **LUNCH/SNACKS:** Bring sack lunch and snacks for mid-camp break. Nut-free only, please.
In the Artist’s Garden

60005  5-6 yrs
June Romani
Ladybugs, caterpillars, tulips and trees! Take an imaginary walk through the beloved gardens of famous artists like Monet and Renoir. Draw, paint and collage the plants, flowers and creatures you find there.

Creature Feature

60006  7-9 yrs
Andy Phares
Fur, fins, scales and more! Be inspired by wild animals, fantastical beasts and mythological monsters. Create creatures from your own imagination and learn to draw, paint and collage them into existence.

Authors & Illustrators

60007  8-11 yrs
Lindsay Montgomery
If you love to make up stories and draw pictures for them, this is the camp for you! Be inspired by beloved illustrators like Maurice Sendak, Eric Carle and Tomie dePaola as you create exciting stories and make books that are all your own.

Art By Design

60008  10-13 yrs
Cristina Velázquez
Use design thinking skills taught in this class to sketch plans, build architectural models and create kinetic art. Learn about artists as designers, creators and inventors. Invent, build, paint and discover in this mixed media camp.

Digital Illustration

60009  11-17 yrs
Adreena Coleman
Learn the process of digital illustration using industry software. Students sketch their ideas then turn them into digital paintings using Wacom tablets and Adobe Creative Cloud. Projects include book covers, story illustrations, poster design and more!
Registration Guidelines & Policies

2020 Spring Semester
Classes, Camps & Workshops
Student Services
Office Hours:
Mon-Fri: 9am – 6pm
Sat: 9am – 1pm
650-917-6800 ext. 0;
info@arts4all.org

Registration Deadline
Many classes, camps and workshops fill up quickly. We strongly encourage students to enroll at least two weeks prior to starting date. After first class/camp, enrollments are accepted on a space-available basis only and are also subject to instructor/Program Manager approval.

Ways to Register
On-Line: arts4all.org
Mail or In Person: Community School of Music and Arts
Finn Center, 230 San Antonio Circle, Mountain View, CA 94040
Registering online is the quickest and easiest way to register. If you wish to register by mail or in person, registration forms are available for download on our website or in the Student Services office.

Payment Information
Students register for a full semester and payment in full is required at the time of registration. There is a $5.00 registration fee. This fee is charged once per semester, per student.

Confirmation
Registration confirmations are emailed. If you do not receive email confirmation of your registration, please contact the Student Services office.

Wait List Policy
Registrations are processed in the order received. In some cases, students may be waitlisted due to enrollment limits. There is no charge for this service. If registering online, your online shopping cart will indicate if a class is waitlisted. If registering by mail or in-person, you will be notified by CSMA if a class is waitlisted. You will be notified by CSMA if/when space becomes available.
Non-Discrimination Policy
CSMA admits students of any race, color, national and ethnic origin. It does not discriminate on the basis of race, sex, color, gender identity, sexual orientation or national origin in its educational, admission and financial aid policies or programs.

Special Needs / Access
If you or your child has any special needs, please contact the office. CSMA is committed to accommodating differences so that the arts are accessible to all.

Child Safety
To ensure your child's safety, please pick him/her up promptly after class/camp/lesson. Children waiting in CSMA lobbies before and/or after their class/camp/lesson are NOT supervised. Children are under supervision during their instruction time only. Neither teachers nor administrative staff is responsible for supervising children outside of teaching time.

Every attempt has been made to ensure the accuracy of all information in this catalog. We regret any errors, omissions and/or changes that may have occurred after publication. Teachers may change. Please see arts4all.org for updates.

Photo credits: Erin Brownfield, Ina Johnson, Sharon Kenney, Andrea Minobe
Marketing Director: Erin Brownfield
Graphic Designer: Ina Johnson
Butterflies (cover and throughout) are all the work of CSMA students.
Special Programs & Services

Founded in 1968, CSMA is Northern California’s largest non-profit provider of arts education programs, and one of the top 10 schools of its kind in the nation. At CSMA, we are committed to Arts4All! We believe that everyone should have access to an arts education, regardless of age, experience, background or financial burdens. Our music and art programs inspire students of all ages, skill levels and backgrounds. We offer accessibility to our programs with tuition assistance for qualified applicants.

CSMA in the Community

CSMA brings the community together at our Finn Center campus in Mountain View and beyond. Our outreach programs offer education, creativity and inspiration to thousands of people every year. CSMA is a vital arts resource for our community.

In-School Programs

Our goal is to ensure that all children in our community have access to the arts as an enriching part of their education. Each year, our Art4Schools and Music4Schools programs provide quality arts education to over 21,000 children (grades TK-12) at more than schools in Santa Clara and San Mateo Counties. Our in-school programs are taught by professional arts educators as part of the regular school day. Our programs meet California State Educational Standards and are integrated with existing school curriculum.

For more information about our in-school programs, please contact:

Jennifer Mineer,
Art4Schools Program Manager
650-917-6800 ext. 341;
jmineer@arts4all.org

Cullen Blain,
Music4Schools Program Manager
650-917-6800 ext. 307;
cblain@arts4all.org

After-School Programs

CSMA offers after-school choruses, music programs and art clubs at partner elementary schools. These programs extend the learning day in a fun and convenient environment. Parents can trust that their child will enjoy a rewarding arts experience in a supervised setting. For more information about our after school programs, please contact:

Cullen Blain,
Music4Schools Program Manager
650-917-6800 ext. 307;
cblain@arts4all.org

Jennifer Mineer,
Art4Schools Program Manager
650-917-6800 ext. 341;
jmineer@arts4all.org

Corporate Arts Programs

CSMA offers music and art programs to local corporations at their workplace. Programs include private music lessons, group music classes, music theory classes and visual arts programs. For more information about our Corporate Arts programs, please contact:

Jake Vu
Corporate Arts Program Coordinator
650-917-6800 ext. 323;
jvu@arts4all.org

Special Needs Program

As part of CSMA’s commitment to Arts4All, we provide classes to students from Gatepath, Abilities United and Morgan Autism Center. Taught by our professional faculty, weekly classes provide hands-on experiences in a supportive environment to meet the special needs of these students.

Community Concerts

Our Community Concert Series features a variety of performances for adults, teens, children and families. All of our Community Concerts in Tateuchi Hall are free and open to the public! For a complete schedule of our events, please visit arts4all.org.

Art Exhibitions

CSMA hosts free year-round art exhibitions in our beautiful Mohr Gallery, featuring a mix of local and international artists, as well as faculty and students. Our art exhibitions reflect CSMA’s rich, multicultural landscape. See the back cover for our Mohr Gallery exhibition schedule.

Facility Rentals

Finn Center provides an outstanding venue for small-scale performances, presentations and recitals in Tateuchi Hall. For more information, please contact:

Claire Kim-Shin
Concert and Recital Manager
650-917-6800 ext. 332;
ckimshin@arts4all.org
CSMA is committed to providing high-quality cultural experiences for audiences of all ages. Some performances may not be suitable for young children. To ensure the best experience for all guests, children should be able to sit quietly during the performance (approx. one hour).

Artists and dates subject to change. Check arts4all.org for updates.

Saturday, Feb 8, 7:30pm  Jazz Vocalist Tiffany Austin – A Tribute to Ella Fitzgerald

Sunday, Feb 16, 2pm  Hanzhi Wang Dazzles on the Accordion

Saturday, Feb 22, 5pm  Merit Scholar Honors Recital

Saturday, Mar 7, 7:30pm  Mark Lettieri – Grammy-winning Guitarist of Snarky Puppy

Saturday, Mar 28, 7:30pm  Assyrian Art & Music

Saturday, April 11, 7:30pm  Cellist Yulia Fomicheva and Lutenist Adrian Murillo – 17th and 18th Century Classical Music

Sunday, April 19, 2pm  St. Lawrence String Quartet

Saturday, April 25, 7:30pm  Pianist Axel Schmitt – Complete Piano Sonatas of Beethoven, Part 6

Saturday, May 2, 5pm  Merit Scholar Spring Concert

Saturday, June 13, 7:30pm  Altea Quartet – Piano Quartets of Antonin Dvořák & William Walton

Monday, June 15, 7:30pm  World Harmony Chorus

Saturday, June 20, 7:30pm  Pianist Gregory Mason – Mozart in Vienna

World-class visiting artists provide lively, interactive performances and conversation in these intimate, educational collaborations with Stanford University.

CSMA Board of Directors
Carolyn Stuart, Chair
Janis Zinn, Vice-Chair
James Sandstrom, Finance Committee Chair
Sohi Sohn, Secretary

Sharmila Acharya
Mike Couch
Judy Crates
John D’Ambrosio

Juliette Faraco
Suyun Kim
Peter Landsberger
Anne Marie McCauley

John J. Miller, Jr.
Bob Reay
Kathy Thibodeaux
Sean Wilkinson
CSMA hosts year-round exhibitions in our beautiful Mohr Gallery, featuring a mix of local and international artists, as well as faculty and students. Meet the artists, enjoy wine and snacks and get to know more about the exhibitions at our free receptions.

**January 24–March 22, 2020**  
Artist Reception: January 24, 4–6pm  
**FACULTY ART EXHIBITION**

**March 27–May 24, 2020**  
Reception: March 28, 5–7pm  
**ASSYRIAN ART & MUSIC**

**May 29–July 26, 2020**  
Artist Reception: July 24, 5–7pm  
**REBECCA BANGS: A Celebration of Nature**

For details, see: arts4all.org/mohr-gallery/about